



Robert Guffey

**Chameleo, Homeland Security,
High Strangeness**

1
00:00:16,930 --> 00:00:08,770

all right

2
00:00:24,370 --> 00:00:20,810

come Blast Off In My Time Machine sir I

3
00:00:29,210 --> 00:00:24,380

feel like an evizing Blast Off Blast Off

4
00:00:38,110 --> 00:00:29,220

Blast Off blast off come blast off in my

5
00:00:44,750 --> 00:00:42,229

Blast Off on another epic episode of

6
00:00:47,630 --> 00:00:44,760

hero paranormal podcast the hyper

7
00:00:49,010 --> 00:00:47,640

anomalous esoteric research organization

8
00:00:51,470 --> 00:00:49,020

podcast

9
00:00:55,010 --> 00:00:51,480

is broadcasting from the base at la

10
00:00:57,650 --> 00:00:55,020

Madre Mountain just south of area 51. my

11
00:00:59,569 --> 00:00:57,660

name is Ryan the anomalous ambassador of

12
00:01:03,110 --> 00:00:59,579

the airwaves bringing you an epic

13
00:01:05,450 --> 00:01:03,120

episode today if you want more epic

14

00:01:08,330 --> 00:01:05,460

content that lies behind the paywall

15

00:01:12,109 --> 00:01:08,340

please subscribe to Hero paranormal on

16

00:01:15,350 --> 00:01:12,119

patreon or go to heroparanormal.com on

17

00:01:16,969 --> 00:01:15,360

podbean and you can get all that content

18

00:01:19,910 --> 00:01:16,979

behind the paywall

19

00:01:22,310 --> 00:01:19,920

on today's episode we have one of my

20

00:01:24,530 --> 00:01:22,320

favorite authors of all time in fact

21

00:01:27,230 --> 00:01:24,540

he's in the top three if not my favorite

22

00:01:29,450 --> 00:01:27,240

Robert Guffey is an author and

23

00:01:31,429 --> 00:01:29,460

researcher as well as a professor and

24

00:01:33,289 --> 00:01:31,439

lecturer in the department of English at

25

00:01:36,649 --> 00:01:33,299

California State University at Long

26

00:01:40,010 --> 00:01:36,659

Beach Robert has an amazing website

27

00:01:47,890 --> 00:01:40,020

which definitely must be checked out it

28

00:01:53,149 --> 00:01:49,990

c-r-y-p-t-o-s-c-a-t-o-l-o-g-y dot

29

00:01:56,090 --> 00:01:53,159

blogspot.com definitely check that out

30

00:01:59,710 --> 00:01:56,100

he is the author of a bunch of books

31

00:02:03,170 --> 00:01:59,720

including Camelio crypto scatology

32

00:02:05,749 --> 00:02:03,180

conspiracy theory as an art form spies

33

00:02:08,749 --> 00:02:05,759

and saucers until the last dog dies

34

00:02:12,110 --> 00:02:08,759

Bella lugosi's dead Widow of the

35

00:02:15,350 --> 00:02:12,120

amputation and other weird crimes Bella

36

00:02:18,530 --> 00:02:15,360

lugosi's and the monogram 9 and

37

00:02:21,830 --> 00:02:18,540

operation mindfuck to name a few we are

38

00:02:25,190 --> 00:02:21,840

going to dive deep into camellio and

39

00:02:27,589 --> 00:02:25,200

others Camellia is a strange but true

40

00:02:30,589 --> 00:02:27,599

story of invisible spies heroin

41

00:02:33,890 --> 00:02:30,599

addiction and Homeland Security and was

42

00:02:35,630 --> 00:02:33,900

called by Flavor Wire by many miles the

43

00:02:37,610 --> 00:02:35,640

weirdest and funniest book of the year

44

00:02:40,550 --> 00:02:37,620

when it was published I couldn't agree

45

00:02:42,710 --> 00:02:40,560

more Robert is brilliant he is a

46

00:02:45,530 --> 00:02:42,720

graduate of the famed Clarion Writers

47

00:02:47,690 --> 00:02:45,540

Workshop in Seattle and he has written

48

00:02:50,690 --> 00:02:47,700

for numerous Publications more than I

49

00:02:53,330 --> 00:02:50,700

can mention when it comes to camellio

50

00:02:56,270 --> 00:02:53,340

and the optical camouflage technology

51
00:02:59,150 --> 00:02:56,280
mentioned within its Pages particular

52
00:03:01,670 --> 00:02:59,160
companies with defense contracts come up

53
00:03:04,790 --> 00:03:01,680
it has been theorized by George Knapp

54
00:03:06,949 --> 00:03:04,800
coleman Kelleher and many others that some

55
00:03:10,509 --> 00:03:06,959
of the highly strange events in the uena

56
00:03:13,670 --> 00:03:10,519
Basin may be of man-made descent and

57
00:03:16,850 --> 00:03:13,680
this phenomenal Tech often called an

58
00:03:19,250 --> 00:03:16,860
invisibility suit or cloak would Square

59
00:03:22,130 --> 00:03:19,260
really fall under the umbrella of some

60
00:03:26,270 --> 00:03:22,140
of this High strangeness Robert Guffey

61
00:03:31,309 --> 00:03:28,009
for having me on

62
00:03:34,430 --> 00:03:31,319
there's so many questions I have and so

63
00:03:37,850 --> 00:03:34,440

many places we can go but let's start at

64

00:03:42,470 --> 00:03:37,860

the beginning which is this amazing

65

00:03:45,110 --> 00:03:42,480

series of events not to mention uh

66

00:03:47,990 --> 00:03:45,120

I I think it's very divinely or

67

00:03:50,449 --> 00:03:48,000

coincidental synchronicity whatever you

68

00:03:54,050 --> 00:03:50,459

want to call it and and we find this

69

00:03:56,869 --> 00:03:54,060

oftentimes in the pages of books such as

70

00:03:59,449 --> 00:03:56,879

John Keels with the Mothman Prophecies

71

00:04:01,850 --> 00:03:59,459

but this all squarely kind of ties up

72

00:04:04,670 --> 00:04:01,860

towards the end in ways that nobody

73

00:04:07,250 --> 00:04:04,680

would have imagined with uh your

74

00:04:09,229 --> 00:04:07,260

connection to Freemasonry I'm also

75

00:04:11,809 --> 00:04:09,239

involved with the great work and I think

76

00:04:13,490 --> 00:04:11,819

it's very awesome how you just come

77

00:04:15,949 --> 00:04:13,500

right out and say it early on in the

78

00:04:18,650 --> 00:04:15,959

book to get that out of the way but

79

00:04:20,509 --> 00:04:18,660

because of that things kind of navigate

80

00:04:23,030 --> 00:04:20,519

interestingly

81

00:04:25,370 --> 00:04:23,040

um with how you met Richard the inventor

82

00:04:26,749 --> 00:04:25,380

of this technology but I don't want to

83

00:04:29,330 --> 00:04:26,759

get ahead of myself

84

00:04:33,469 --> 00:04:29,340

could we tell listeners a little bit

85

00:04:35,450 --> 00:04:33,479

about camellio and how you came to write

86

00:04:38,090 --> 00:04:35,460

this book

87

00:04:41,390 --> 00:04:38,100

well absolutely

88

00:04:43,550 --> 00:04:41,400

um uh by the way the uh a tunnel Equinox

89
00:04:46,010 --> 00:04:43,560
which was on the 22nd uh would have been

90
00:04:49,129 --> 00:04:46,020
uh Richard's birthday uh Richard

91
00:04:52,510 --> 00:04:49,139
schoengert uh the inventor uh featured

92
00:04:55,189 --> 00:04:52,520
so prominently in camellia uh which

93
00:04:56,570 --> 00:04:55,199
we'll discuss uh

94
00:04:58,969 --> 00:04:56,580
in a second

95
00:05:04,610 --> 00:04:58,979
um Richard passed away uh on Christmas

96
00:05:08,210 --> 00:05:04,620
Eve morning uh last year but um uh for

97
00:05:08,930 --> 00:05:08,220
for me the whole Camellia story started

98
00:05:13,010 --> 00:05:08,940
on

99
00:05:16,129 --> 00:05:13,020
uh in July of 2003

100
00:05:18,830 --> 00:05:16,139
and I was living in Torrance California

101
00:05:23,990 --> 00:05:18,840
and my friend Damian who I'd known since

102
00:05:26,749 --> 00:05:24,000
I was 16. uh he was living in uh San

103
00:05:29,450 --> 00:05:26,759
Diego in the Pacific Beach area

104
00:05:32,689 --> 00:05:29,460
and uh

105
00:05:35,749 --> 00:05:32,699
I I remember the specific date it was

106
00:05:38,270 --> 00:05:35,759
July 12 2003 because that was the day I

107
00:05:41,870 --> 00:05:38,280
was initiated in into the third degree a

108
00:05:44,090 --> 00:05:41,880
free masonry uh and I called

109
00:05:46,850 --> 00:05:44,100
Damien right afterwards to tell him that

110
00:05:49,969 --> 00:05:46,860
I you know had not been sacrificed to

111
00:05:51,770 --> 00:05:49,979
Baphomet or anything like that and I

112
00:05:53,810 --> 00:05:51,780
expect him to answer the phone he didn't

113
00:05:57,050 --> 00:05:53,820

you know I left a message normally he

114

00:06:00,170 --> 00:05:57,060

would get back to me pretty quickly

115

00:06:01,490 --> 00:06:00,180

um in this case several days went by and

116

00:06:04,790 --> 00:06:01,500

I was starting to get a little worried

117

00:06:08,270 --> 00:06:04,800

then a whole week went by and finally he

118

00:06:10,129 --> 00:06:08,280

calls me and he tells me this incredible

119

00:06:11,930 --> 00:06:10,139

story that uh

120

00:06:13,670 --> 00:06:11,940

at that time he was living in this

121

00:06:15,290 --> 00:06:13,680

apartment in Pacific Beach which was

122

00:06:19,550 --> 00:06:15,300

kind of a party house so people were

123

00:06:23,570 --> 00:06:19,560

coming in and out all the time and this

124

00:06:27,350 --> 00:06:23,580

he meets this kid named Lee or Doyle his

125

00:06:32,090 --> 00:06:27,360

name changes depending on who you ask uh

126

00:06:34,550 --> 00:06:32,100

and I I call it Damien I call him Dion

127

00:06:37,790 --> 00:06:34,560

in the book but his real name's Damien

128

00:06:40,010 --> 00:06:37,800

uh Damien said to this kid well you know

129

00:06:43,430 --> 00:06:40,020

you can just crash on my couch which

130

00:06:44,870 --> 00:06:43,440

wasn't an unusual experience uh for him

131

00:06:46,430 --> 00:06:44,880

at that time

132

00:06:49,490 --> 00:06:46,440

people were coming in and out all the

133

00:06:51,110 --> 00:06:49,500

time uh so the kid crashes on Damien's

134

00:06:54,710 --> 00:06:51,120

couch

135

00:06:56,290 --> 00:06:54,720

and then a couple days later Damien has

136

00:06:59,930 --> 00:06:56,300

this party

137

00:07:03,469 --> 00:06:59,940

uh and all kinds of illicit substances

138

00:07:06,590 --> 00:07:03,479

are being used of course and uh this kid

139

00:07:08,710 --> 00:07:06,600

in the middle of all this chaos uh pulls

140

00:07:12,469 --> 00:07:08,720

out this laptop

141

00:07:15,469 --> 00:07:12,479

and a DOD symbol appears on the screen

142

00:07:18,170 --> 00:07:15,479

now udamian up until that moment wasn't

143

00:07:21,650 --> 00:07:18,180

uh aware that this kid had gone AWOL

144

00:07:24,529 --> 00:07:21,660

from Camp Pendleton uh the nearby Marine

145

00:07:27,350 --> 00:07:24,539

base and he had stolen

146

00:07:29,450 --> 00:07:27,360

um a nine millimeter Iraqi gun taken off

147

00:07:31,430 --> 00:07:29,460

the body of a dead Iraqi General over

148

00:07:33,950 --> 00:07:31,440

two dozen pairs of high-tech night

149

00:07:36,110 --> 00:07:33,960

vision goggles the dod laptop a computer

150

00:07:39,350 --> 00:07:36,120

and an entire truck

151

00:07:42,050 --> 00:07:39,360

and um sometimes people

152

00:07:43,430 --> 00:07:42,060

will be very skeptical of that and say

153

00:07:45,110 --> 00:07:43,440

it's not possible that he could have

154

00:07:46,850 --> 00:07:45,120

stolen a truck and all that other stuff

155

00:07:49,490 --> 00:07:46,860

from the base but

156

00:07:52,550 --> 00:07:49,500

I don't know what to tell you because he

157

00:07:55,189 --> 00:07:52,560

did and also even before that point just

158

00:07:57,290 --> 00:07:55,199

a couple of years before 2003 there was

159

00:08:00,290 --> 00:07:57,300

a case where a guy stole a whole tank

160

00:08:02,749 --> 00:08:00,300

from the Armory and drove it right down

161

00:08:06,469 --> 00:08:02,759

the middle of San Diego just through the

162

00:08:10,010 --> 00:08:06,479

freeway uh a crushing fire hydrants and

163

00:08:12,589 --> 00:08:10,020

RVs and cars and ended up in the middle

164

00:08:14,570 --> 00:08:12,599

of the freeway stuck and the police

165

00:08:16,990 --> 00:08:14,580

swarmed over it you can see the footage

166

00:08:20,930 --> 00:08:17,000

you know just put in like San Diego tank

167

00:08:22,969 --> 00:08:20,940

uh you'll find the the footage the cops

168

00:08:24,230 --> 00:08:22,979

just you know they're pushing themselves

169

00:08:26,390 --> 00:08:24,240

out of the way so they could be the

170

00:08:29,450 --> 00:08:26,400

first to to shoot the guy

171

00:08:31,010 --> 00:08:29,460

uh in the head which they did

172

00:08:33,050 --> 00:08:31,020

um and I talked about there's a whole

173

00:08:34,850 --> 00:08:33,060

documentary about that called cul-de-sac

174

00:08:36,170 --> 00:08:34,860

which actually weirdly ties in with

175

00:08:38,329 --> 00:08:36,180

Camellia and I actually briefly

176
00:08:40,790 --> 00:08:38,339
mentioned the cul-de-sac documentary in

177
00:08:42,949 --> 00:08:40,800
in the pages of camellia but anyway that

178
00:08:44,630 --> 00:08:42,959
guy stole tank in this case this kid

179
00:08:48,009 --> 00:08:44,640
stole a truck and all this other stuff

180
00:08:52,370 --> 00:08:48,019
he ends up at Damien's house through

181
00:08:54,230 --> 00:08:52,380
sheer coincidence I assume uh and so

182
00:08:56,329 --> 00:08:54,240
here he is at this party that Damian's

183
00:08:58,490 --> 00:08:56,339
throwing he whips out the dod laptop

184
00:09:00,970 --> 00:08:58,500
computer Damon immediately sees the dod

185
00:09:04,310 --> 00:09:00,980
symbol and says hey you got to get that

186
00:09:07,490 --> 00:09:04,320
get this little jack out of here uh

187
00:09:09,430 --> 00:09:07,500
and the the kid says oh don't worry they

188
00:09:12,410 --> 00:09:09,440

can't they can't track this

189

00:09:14,570 --> 00:09:12,420

uh within minutes of him saying that

190

00:09:17,990 --> 00:09:14,580

there's a knock at the door

191

00:09:20,329 --> 00:09:18,000

um it's a it's a woman who in the book I

192

00:09:22,670 --> 00:09:20,339

call Lita Johnson though that's not her

193

00:09:25,730 --> 00:09:22,680

real name she identified herself as a

194

00:09:28,009 --> 00:09:25,740

special agent for the NCIS

195

00:09:31,790 --> 00:09:28,019

and this this was before even like the

196

00:09:33,829 --> 00:09:31,800

NCIS television series and all that uh

197

00:09:37,250 --> 00:09:33,839

and and uh she appears at the door

198

00:09:39,170 --> 00:09:37,260

identifies herself as NCIS she's got two

199

00:09:41,470 --> 00:09:39,180

like men in black looking goons behind

200

00:09:44,210 --> 00:09:41,480

her uh she wants to search the apartment

201
00:09:47,090 --> 00:09:44,220
Damien who is the son of a Narcotics cop

202
00:09:52,130 --> 00:09:47,100
and and knew his rights immediately said

203
00:09:54,170 --> 00:09:52,140
no uh you can't uh come in uh unless you

204
00:09:56,690 --> 00:09:54,180
have a warrant and she said well I'll be

205
00:09:58,610 --> 00:09:56,700
right back so Damien slams the door on

206
00:10:00,230 --> 00:09:58,620
her face he turns to everyone at the

207
00:10:01,610 --> 00:10:00,240
party and says okay grab your

208
00:10:04,370 --> 00:10:01,620
meaning grab your drugs that you're

209
00:10:06,490 --> 00:10:04,380
doing and and get out go go out the back

210
00:10:09,170 --> 00:10:06,500
they all

211
00:10:10,910 --> 00:10:09,180
sensing the heat is near they

212
00:10:12,410 --> 00:10:10,920
immediately toss all their drugs on

213
00:10:13,150 --> 00:10:12,420

dammy's apartment and run out the back

214

00:10:16,070 --> 00:10:13,160

door

215

00:10:19,370 --> 00:10:16,080

uh the kid is still there

216

00:10:22,610 --> 00:10:19,380

um within a very short span of time

217

00:10:24,889 --> 00:10:22,620

after that the NCIS return and also the

218

00:10:26,090 --> 00:10:24,899

San Diego Police Department so Damien

219

00:10:27,889 --> 00:10:26,100

said that it didn't seem as if they were

220

00:10:29,449 --> 00:10:27,899

working together they were really

221

00:10:30,910 --> 00:10:29,459

bumping heads he said it was like the

222

00:10:33,710 --> 00:10:30,920

Keystone Cops

223

00:10:36,290 --> 00:10:33,720

and they didn't care at all about any of

224

00:10:38,930 --> 00:10:36,300

the drugs on the carpet they were hyper

225

00:10:41,329 --> 00:10:38,940

focused on these night vision goggles

226

00:10:46,850 --> 00:10:41,339

supposedly this kid Lee slashed oil

227

00:10:49,430 --> 00:10:46,860

stole from the military base and and uh

228

00:10:51,710 --> 00:10:49,440

they refused Damien's like I look I just

229

00:10:53,750 --> 00:10:51,720

met this kid I don't know anything about

230

00:10:56,150 --> 00:10:53,760

him you just sleeping on the couch they

231

00:10:56,930 --> 00:10:56,160

didn't believe that at all and so they

232

00:11:03,590 --> 00:10:56,940

arrest

233

00:11:05,389 --> 00:11:03,600

them both down to the San Diego jail and

234

00:11:06,710 --> 00:11:05,399

they give Damian the Abu grape treatment

235

00:11:09,290 --> 00:11:06,720

for

236

00:11:11,690 --> 00:11:09,300

an entire week

237

00:11:13,670 --> 00:11:11,700

um and it's very you know kafka-esque

238

00:11:15,170 --> 00:11:13,680

scenario because here they are drilling

239

00:11:17,509 --> 00:11:15,180

him with questions Damien's like I don't

240

00:11:19,670 --> 00:11:17,519

know anything but no you must know

241

00:11:21,889 --> 00:11:19,680

something they had assumed that Damien

242

00:11:23,269 --> 00:11:21,899

and this kid Were Somehow in League with

243

00:11:24,949 --> 00:11:23,279

each other and they were going to sell

244

00:11:26,810 --> 00:11:24,959

the stolen military equipment to Al

245

00:11:29,690 --> 00:11:26,820

Qaeda or some you know foreign terrorist

246

00:11:31,550 --> 00:11:29,700

organization Damien's I just Damian just

247

00:11:34,490 --> 00:11:31,560

keeps saying look I just met this kid

248

00:11:37,610 --> 00:11:34,500

I don't even know his real name I just

249

00:11:40,970 --> 00:11:37,620

met him a couple of days ago and uh uh

250

00:11:42,530 --> 00:11:40,980

it took a long time and also I should

251
00:11:46,490 --> 00:11:42,540
point out Damien's been in and out of

252
00:11:49,190 --> 00:11:46,500
jail uh his whole life he he was

253
00:11:50,769 --> 00:11:49,200
he he was on the same cell block as uh

254
00:11:56,750 --> 00:11:50,779
the Menendez brothers

255
00:11:58,790 --> 00:11:56,760
and OJ in LA and he was also uh in a

256
00:11:59,690 --> 00:11:58,800
jail in Maryland when Mike Tyson was

257
00:12:01,430 --> 00:11:59,700
there

258
00:12:03,829 --> 00:12:01,440
Damian was working in the library and he

259
00:12:05,930 --> 00:12:03,839
would check out books to to Mike Tyson

260
00:12:07,490 --> 00:12:05,940
since Damien's the son of a cop they

261
00:12:09,410 --> 00:12:07,500
would often put him in the protected

262
00:12:11,030 --> 00:12:09,420
whenever he was in jail they put him in

263
00:12:13,009 --> 00:12:11,040

the protected

264

00:12:15,470 --> 00:12:13,019

Excel block with like the celebrities

265

00:12:18,889 --> 00:12:15,480

like people inmates whose lives were in

266

00:12:21,050 --> 00:12:18,899

danger uh so since he was the son of a

267

00:12:22,970 --> 00:12:21,060

cop he was considered to be that his

268

00:12:24,889 --> 00:12:22,980

life was in danger from other inmates so

269

00:12:26,810 --> 00:12:24,899

they would put him they figured off and

270

00:12:30,230 --> 00:12:26,820

end up going to sell with these

271

00:12:32,930 --> 00:12:30,240

celebrities uh anyway he's been out of

272

00:12:36,530 --> 00:12:32,940

jail his whole life he's been homeless

273

00:12:37,790 --> 00:12:36,540

on the street he doesn't like cops it

274

00:12:39,550 --> 00:12:37,800

probably has something to do with the

275

00:12:44,389 --> 00:12:39,560

fact that his dad was a cop

276

00:12:46,790 --> 00:12:44,399

uh and so you know he was not in any way

277

00:12:49,129 --> 00:12:46,800

going to be cooperative even if he had

278

00:12:50,690 --> 00:12:49,139

known anything even if he had known what

279

00:12:52,610 --> 00:12:50,700

the kid had done or what the kid was

280

00:12:54,230 --> 00:12:52,620

intending to do with the stolen

281

00:12:57,530 --> 00:12:54,240

equipment Damian probably would not have

282

00:12:59,449 --> 00:12:57,540

cooperated anyway but in this case he

283

00:13:00,829 --> 00:12:59,459

really didn't know anything about the

284

00:13:03,050 --> 00:13:00,839

situation

285

00:13:04,430 --> 00:13:03,060

after a week goes by they finally they

286

00:13:07,790 --> 00:13:04,440

let him go

287

00:13:10,910 --> 00:13:07,800

he goes back home he calls me

288

00:13:12,949 --> 00:13:10,920

uh and I'm the first person he calls and

289

00:13:15,410 --> 00:13:12,959

he tells me this whole story and we

290

00:13:18,230 --> 00:13:15,420

think wow that's weird you know it can't

291

00:13:19,790 --> 00:13:18,240

get weirder than that uh obviously they

292

00:13:21,350 --> 00:13:19,800

figured out that you didn't know

293

00:13:23,629 --> 00:13:21,360

anything they came through their senses

294

00:13:25,550 --> 00:13:23,639

they let you go and that's the end of it

295

00:13:28,009 --> 00:13:25,560

uh

296

00:13:30,650 --> 00:13:28,019

Damien calls me back a few days later to

297

00:13:32,870 --> 00:13:30,660

tell me that he's being followed all

298

00:13:35,629 --> 00:13:32,880

around the Pacific Beach area by what he

299

00:13:38,150 --> 00:13:35,639

described as Jarhead looking dudes and

300

00:13:40,550 --> 00:13:38,160

at first I thought he meant like covert

301
00:13:43,129 --> 00:13:40,560
surveillance like one or two people

302
00:13:45,769 --> 00:13:43,139
following him around

303
00:13:47,930 --> 00:13:45,779
um no he says that it's like a whole

304
00:13:49,490 --> 00:13:47,940
parade of people and they weren't even

305
00:13:51,470 --> 00:13:49,500
being covert about it they were being

306
00:13:53,569 --> 00:13:51,480
overt about it as if they were going out

307
00:13:55,790 --> 00:13:53,579
of their way to make

308
00:13:58,730 --> 00:13:55,800
make sure that Damien could see them

309
00:14:01,430 --> 00:13:58,740
following him he'd go into a 7-Eleven on

310
00:14:03,410 --> 00:14:01,440
Garnett Avenue they'd follow him right

311
00:14:05,750 --> 00:14:03,420
in and then follow him right out again

312
00:14:07,790 --> 00:14:05,760
he'd go to his favorite Mexican

313
00:14:10,069 --> 00:14:07,800

restaurant there in Pacific Beach and

314

00:14:13,310 --> 00:14:10,079

they would all sit in the tables and the

315

00:14:14,569 --> 00:14:13,320

booths around him and stare at him uh

316

00:14:15,769 --> 00:14:14,579

but this was something that if anyone

317

00:14:17,269 --> 00:14:15,779

else walked in they wouldn't notice

318

00:14:19,629 --> 00:14:17,279

anything out of the ordinary just seemed

319

00:14:22,490 --> 00:14:19,639

like the place is packed you know

320

00:14:24,710 --> 00:14:22,500

uh then he says they're they're parking

321

00:14:26,629 --> 00:14:24,720

their cars outside his apartment they're

322

00:14:28,670 --> 00:14:26,639

shining his halogen lights through his

323

00:14:30,230 --> 00:14:28,680

windows at two in the morning they're

324

00:14:33,829 --> 00:14:30,240

flicking their headlights on their cars

325

00:14:35,870 --> 00:14:33,839

through his bedroom window uh all night

326

00:14:38,090 --> 00:14:35,880

um honked their horns so you know to

327

00:14:40,550 --> 00:14:38,100

wake him up in the middle of the night

328

00:14:42,949 --> 00:14:40,560

they post people outside his window like

329

00:14:45,949 --> 00:14:42,959

where his kitchen was uh and just have

330

00:14:47,930 --> 00:14:45,959

them talk to each other about him and

331

00:14:49,610 --> 00:14:47,940

he's describing all this I'm thinking is

332

00:14:52,550 --> 00:14:49,620

Damian and undergoing some sort of like

333

00:14:56,230 --> 00:14:52,560

meth-induced paranoia I had never

334

00:15:00,530 --> 00:14:56,240

seen that occur to him before this point

335

00:15:02,269 --> 00:15:00,540

but he was a drug user so I thought his

336

00:15:06,410 --> 00:15:02,279

his drug of choice was heroin by the way

337

00:15:09,170 --> 00:15:06,420

which which is not a hallucinogen uh but

338

00:15:11,329 --> 00:15:09,180

I thought okay well maybe he's having

339

00:15:13,430 --> 00:15:11,339

some sort of meth induced paranoia maybe

340

00:15:16,250 --> 00:15:13,440

that's what's going on so I was

341

00:15:18,290 --> 00:15:16,260

skeptical at first and I said look why

342

00:15:20,689 --> 00:15:18,300

don't you take photos of these cars or

343

00:15:21,949 --> 00:15:20,699

supposedly following you around you say

344

00:15:23,870 --> 00:15:21,959

that they're following you everywhere

345

00:15:25,370 --> 00:15:23,880

you know get photos of all of the

346

00:15:26,930 --> 00:15:25,380

license plates or they're parked right

347

00:15:28,610 --> 00:15:26,940

outside your house just walk up and

348

00:15:29,870 --> 00:15:28,620

photograph them write down the license

349

00:15:32,210 --> 00:15:29,880

plate number

350

00:15:35,090 --> 00:15:32,220

so he does that he sends me a whole list

351
00:15:36,530 --> 00:15:35,100
of these license plate numbers and uh I

352
00:15:40,370 --> 00:15:36,540
happen to have a friend who worked at

353
00:15:42,710 --> 00:15:40,380
the DMV up in uh Washington State so I

354
00:15:45,949 --> 00:15:42,720
sent him the list of license plate

355
00:15:48,410 --> 00:15:45,959
numbers and the every single one of them

356
00:15:50,750 --> 00:15:48,420
came back and the list is in the book by

357
00:15:52,129 --> 00:15:50,760
the way it's in camellia every single

358
00:15:54,650 --> 00:15:52,139
one of them came back is officially

359
00:15:57,170 --> 00:15:54,660
non-existent which made no sense to me

360
00:15:59,449 --> 00:15:57,180
if he was suffering from paranoia they

361
00:16:02,329 --> 00:15:59,459
would have come up as just neighbors who

362
00:16:03,650 --> 00:16:02,339
lived in the area other people lived in

363
00:16:05,949 --> 00:16:03,660

Pacific Beach

364

00:16:08,870 --> 00:16:05,959

instead they're all officially

365

00:16:10,490 --> 00:16:08,880

non-existent even if Damien was just

366

00:16:12,949 --> 00:16:10,500

making up random license plate numbers

367

00:16:15,170 --> 00:16:12,959

you'd think you'd hit

368

00:16:17,090 --> 00:16:15,180

real license plate numbers you know and

369

00:16:19,430 --> 00:16:17,100

they and they wouldn't come up as as you

370

00:16:20,750 --> 00:16:19,440

know officially non-existent uh so the

371

00:16:23,210 --> 00:16:20,760

only way that made sense is if they're

372

00:16:25,250 --> 00:16:23,220

government vehicles so at that point I

373

00:16:28,069 --> 00:16:25,260

thought okay there's more to this than

374

00:16:29,689 --> 00:16:28,079

just Damien suffering from meth-induced

375

00:16:31,850 --> 00:16:29,699

paranoia

376

00:16:33,470 --> 00:16:31,860

um so I asked them to try to like

377

00:16:36,410 --> 00:16:33,480

document everything as much as possible

378

00:16:39,110 --> 00:16:36,420

but you know and and other people have

379

00:16:40,550 --> 00:16:39,120

been through this uh the fact is it's

380

00:16:43,790 --> 00:16:40,560

very difficult to document everything

381

00:16:45,769 --> 00:16:43,800

you know as as your life is falling

382

00:16:47,810 --> 00:16:45,779

apart around you but he tried to do it

383

00:16:50,090 --> 00:16:47,820

as much as possible fortunately I was

384

00:16:53,150 --> 00:16:50,100

there to take a lot of notes

385

00:16:55,610 --> 00:16:53,160

uh so he starts telling me about

386

00:16:57,650 --> 00:16:55,620

um basically what sounds like electronic

387

00:16:59,090 --> 00:16:57,660

harassment

388

00:17:00,590 --> 00:16:59,100

um uh

389

00:17:03,470 --> 00:17:00,600

there's

390

00:17:05,270 --> 00:17:03,480

he describes he's been being bombarded

391

00:17:08,090 --> 00:17:05,280

by what I call hallucinations though

392

00:17:09,530 --> 00:17:08,100

that's not exactly what was going on but

393

00:17:12,949 --> 00:17:09,540

in other words he would look out the

394

00:17:15,049 --> 00:17:12,959

window and the the the scenery that had

395

00:17:16,850 --> 00:17:15,059

always been there the Vons in the

396

00:17:18,470 --> 00:17:16,860

parking lot wasn't there anymore now it

397

00:17:21,350 --> 00:17:18,480

looked like a Boris Vallejo painting

398

00:17:23,090 --> 00:17:21,360

with three moons in the sky uh and then

399

00:17:25,549 --> 00:17:23,100

but then he would open the door and it

400

00:17:27,110 --> 00:17:25,559

was the scene he that was always there

401
00:17:29,330 --> 00:17:27,120
there was the parking lot there was the

402
00:17:31,690 --> 00:17:29,340
bonds but through his window it was this

403
00:17:34,909 --> 00:17:31,700
weird surreal science fiction landscape

404
00:17:37,970 --> 00:17:34,919
uh or like one night he was laying in

405
00:17:41,090 --> 00:17:37,980
bed and they projected this silhouette

406
00:17:42,950 --> 00:17:41,100
of a of a hand holding a gun it would

407
00:17:44,270 --> 00:17:42,960
tilt down and point at his head and then

408
00:17:46,750 --> 00:17:44,280
tilt up again

409
00:17:50,330 --> 00:17:46,760
uh he saw this

410
00:17:53,630 --> 00:17:50,340
amorphous blob of black energy crawl

411
00:17:55,430 --> 00:17:53,640
across his bedroom floor at night and it

412
00:17:57,710 --> 00:17:55,440
crawled into his leather jacket which

413
00:17:59,630 --> 00:17:57,720

was lying on the floor another leather

414

00:18:02,390 --> 00:17:59,640

jacket kind of like filled up and then

415

00:18:04,190 --> 00:18:02,400

it crawled across the floor I was on a

416

00:18:07,010 --> 00:18:04,200

TV show called transcending reality

417

00:18:08,990 --> 00:18:07,020

which you can you can find the raw video

418

00:18:11,150 --> 00:18:09,000

footage of it on YouTube if you just go

419

00:18:14,630 --> 00:18:11,160

to YouTube punch in transcending reality

420

00:18:16,669 --> 00:18:14,640

and my name I think it'll come up uh it

421

00:18:21,409 --> 00:18:16,679

was host the show was hosted by four

422

00:18:25,010 --> 00:18:21,419

alien abductees including Melinda Leslie

423

00:18:27,529 --> 00:18:25,020

um and um and and various other people

424

00:18:29,810 --> 00:18:27,539

and when I got to that point I told them

425

00:18:31,370 --> 00:18:29,820

but the the amorphous blob of black

426

00:18:32,630 --> 00:18:31,380

energy is all of them turned to each

427

00:18:35,210 --> 00:18:32,640

other they said we've seen that same

428

00:18:36,590 --> 00:18:35,220

thing in in connection with alien

429

00:18:40,130 --> 00:18:36,600

abduction phenomenon which is

430

00:18:41,150 --> 00:18:40,140

interesting anyway uh I I had no idea

431

00:18:46,490 --> 00:18:41,160

that

432

00:18:50,870 --> 00:18:46,500

abductions until they were interviewing

433

00:18:54,409 --> 00:18:50,880

me uh and then uh more craziness is

434

00:18:55,789 --> 00:18:54,419

going on uh more harassment

435

00:18:57,350 --> 00:18:55,799

there would be all these people park

436

00:18:59,930 --> 00:18:57,360

outside his house honking their horns

437

00:19:03,350 --> 00:18:59,940

shining their lights then suddenly

438

00:19:05,870 --> 00:19:03,360

one day they all just pull away

439

00:19:08,930 --> 00:19:05,880

and take off and then one car comes in

440

00:19:10,970 --> 00:19:08,940

and it's Lita Johnson the NCIS agent she

441

00:19:13,010 --> 00:19:10,980

comes up knocks on the door Damien opens

442

00:19:14,870 --> 00:19:13,020

it and she says have you have you

443

00:19:17,630 --> 00:19:14,880

changed your mind have you reconsidered

444

00:19:19,130 --> 00:19:17,640

uh uh have you thought about perhaps

445

00:19:21,710 --> 00:19:19,140

cooperating now

446

00:19:25,970 --> 00:19:21,720

uh it's your memory better

447

00:19:27,909 --> 00:19:25,980

and Damian said no uh I can't cooperate

448

00:19:30,289 --> 00:19:27,919

with you because I don't know anything

449

00:19:32,510 --> 00:19:30,299

and she said oh well you know that's

450

00:19:34,909 --> 00:19:32,520

interesting here's my card with my phone

451
00:19:38,029 --> 00:19:34,919
number on it you call me if you change

452
00:19:39,710 --> 00:19:38,039
your mind or if any new information pops

453
00:19:41,630 --> 00:19:39,720
up in your memory

454
00:19:43,190 --> 00:19:41,640
and her and the two goons get back in

455
00:19:45,650 --> 00:19:43,200
her car and drive away the second she

456
00:19:47,210 --> 00:19:45,660
drives away all the cars the vehicles

457
00:19:48,710 --> 00:19:47,220
come back they start shining their

458
00:19:51,529 --> 00:19:48,720
lights again honking the horns

459
00:19:53,630 --> 00:19:51,539
everything continues

460
00:19:55,970 --> 00:19:53,640
um I should also mention that where

461
00:19:58,669 --> 00:19:55,980
Damian was living at the time in Pacific

462
00:20:01,490 --> 00:19:58,679
Beach he was surrounded by corporations

463
00:20:04,010 --> 00:20:01,500

like saic science applications

464

00:20:07,430 --> 00:20:04,020

international corporation which becomes

465

00:20:09,950 --> 00:20:07,440

important later on ATC American

466

00:20:11,750 --> 00:20:09,960

Technology Corporation and and these

467

00:20:13,789 --> 00:20:11,760

corporations they're they're they

468

00:20:17,210 --> 00:20:13,799

specialized in creating

469

00:20:19,370 --> 00:20:17,220

uh non-lethal technology they call it

470

00:20:21,890 --> 00:20:19,380

non-lethal it'll kill you but they call

471

00:20:23,450 --> 00:20:21,900

it non-lethal technology

472

00:20:26,690 --> 00:20:23,460

um

473

00:20:28,490 --> 00:20:26,700

including acoustic bullets

474

00:20:29,930 --> 00:20:28,500

electronic weapons

475

00:20:33,049 --> 00:20:29,940

Etc

476
00:20:35,150 --> 00:20:33,059
which is interesting because uh Damien

477
00:20:37,070 --> 00:20:35,160
experienced things like when one night

478
00:20:40,250 --> 00:20:37,080
when I was on the phone with him I

479
00:20:43,610 --> 00:20:40,260
suddenly started hearing all these pops

480
00:20:45,590 --> 00:20:43,620
and crashes and uh Damien who as I say

481
00:20:47,930 --> 00:20:45,600
has been living on the street in and out

482
00:20:51,650 --> 00:20:47,940
of jail he can handle a lot of stress he

483
00:20:54,110 --> 00:20:51,660
was reduced to a ball a quivering ball

484
00:20:56,690 --> 00:20:54,120
like like a little crying like a little

485
00:20:59,090 --> 00:20:56,700
girl curled up under the table while all

486
00:21:01,070 --> 00:20:59,100
the tchotchkes up on the shelves were

487
00:21:03,409 --> 00:21:01,080
shattering

488
00:21:05,029 --> 00:21:03,419

um seemingly for no reason

489

00:21:08,390 --> 00:21:05,039

and uh

490

00:21:10,310 --> 00:21:08,400

uh later I realized I thought it was

491

00:21:11,990 --> 00:21:10,320

interesting the ATC this corporation

492

00:21:13,190 --> 00:21:12,000

which was located within walking

493

00:21:15,049 --> 00:21:13,200

distance of damage Department

494

00:21:16,669 --> 00:21:15,059

specialized in creating acoustic bullets

495

00:21:19,909 --> 00:21:16,679

which is essentially invisible bullets

496

00:21:23,270 --> 00:21:21,830

um and Damian said several times and he

497

00:21:25,070 --> 00:21:23,280

didn't know any better you know if not

498

00:21:27,470 --> 00:21:25,080

for being taken out of the jail if not

499

00:21:29,450 --> 00:21:27,480

for interacting with Lita Johnson the

500

00:21:31,310 --> 00:21:29,460

NCIS agent uh he would have thought that

501
00:21:33,190 --> 00:21:31,320
his house was haunted if he would have

502
00:21:35,990 --> 00:21:33,200
thought there was a polar guys

503
00:21:38,870 --> 00:21:36,000
you know plaguing him

504
00:21:41,210 --> 00:21:38,880
um uh so then things started happening

505
00:21:43,610 --> 00:21:41,220
like his apartment it starts growing or

506
00:21:45,590 --> 00:21:43,620
shrinking uh depending on the occasion

507
00:21:47,690 --> 00:21:45,600
and he wasn't the only one who saw this

508
00:21:49,190 --> 00:21:47,700
his friends saw this as well his friends

509
00:21:52,010 --> 00:21:49,200
would come over and say is your house

510
00:21:53,390 --> 00:21:52,020
shrinking uh or they would conversely

511
00:21:55,130 --> 00:21:53,400
they might come in and say is the

512
00:21:57,649 --> 00:21:55,140
apartment growing

513
00:21:59,630 --> 00:21:57,659

the room would appear to be larger than

514

00:22:01,430 --> 00:21:59,640

it normally would be or would appear to

515

00:22:03,770 --> 00:22:01,440

be smaller

516

00:22:07,070 --> 00:22:03,780

but it was subtle

517

00:22:09,710 --> 00:22:07,080

um and uh

518

00:22:11,690 --> 00:22:09,720

all the neighbors slowly moved out of

519

00:22:12,770 --> 00:22:11,700

the apartment building and were replaced

520

00:22:14,870 --> 00:22:12,780

with new people

521

00:22:16,250 --> 00:22:14,880

which is interesting because the very

522

00:22:18,529 --> 00:22:16,260

first person who ever interviewed me

523

00:22:20,450 --> 00:22:18,539

about Camellia was Tessa dick the Widow

524

00:22:22,330 --> 00:22:20,460

of Philip K dick the science fiction

525

00:22:26,990 --> 00:22:22,340

writer who wrote Blade Runner et cetera

526

00:22:28,070 --> 00:22:27,000

uh and he suffered uh through very

527

00:22:31,370 --> 00:22:28,080

strange

528

00:22:33,470 --> 00:22:31,380

um government harassment in the 1970s

529

00:22:37,130 --> 00:22:33,480

which leads to him writing the book of

530

00:22:40,010 --> 00:22:37,140

Scanner Darkly and uh Tessa dick told me

531

00:22:41,990 --> 00:22:40,020

that when she read Camilio it sounded so

532

00:22:44,690 --> 00:22:42,000

much like the what she experienced the

533

00:22:46,310 --> 00:22:44,700

70s with Phil dick she said thank you

534

00:22:49,490 --> 00:22:46,320

for writing this book it explains a lot

535

00:22:50,630 --> 00:22:49,500

of stuff that Phil and I uh experienced

536

00:22:52,610 --> 00:22:50,640

and one of those things was everyone

537

00:22:53,930 --> 00:22:52,620

moving out of the apartment building she

538

00:22:56,330 --> 00:22:53,940

said that the apartment building or she

539

00:22:58,490 --> 00:22:56,340

and Phil lived ever everyone moved down

540

00:23:00,289 --> 00:22:58,500

knew people moved in and they would they

541

00:23:02,590 --> 00:23:00,299

would be seen bringing in weird

542

00:23:06,289 --> 00:23:02,600

equipment into the apartment next door

543

00:23:08,210 --> 00:23:06,299

and Phil would Phil and Tessa would hear

544

00:23:09,529 --> 00:23:08,220

voices talking to them through the radio

545

00:23:10,570 --> 00:23:09,539

even though it wasn't plugged into the

546

00:23:14,690 --> 00:23:10,580

wall

547

00:23:17,690 --> 00:23:14,700

uh harassing them uh just like Damien

548

00:23:19,970 --> 00:23:17,700

one day was in the kitchen and uh he's

549

00:23:21,649 --> 00:23:19,980

making lunch and these these two Jarhead

550

00:23:24,470 --> 00:23:21,659

looking guys are standing right outside

551
00:23:26,990 --> 00:23:24,480
his kitchen window talking about him

552
00:23:29,149 --> 00:23:27,000
saying like private details about his

553
00:23:31,789 --> 00:23:29,159
life as if he's not there

554
00:23:35,029 --> 00:23:31,799
uh and this was actually a common

555
00:23:37,010 --> 00:23:35,039
experience for him at this time so

556
00:23:39,110 --> 00:23:37,020
Damien is sitting there listening to all

557
00:23:41,810 --> 00:23:39,120
this he's gotten used to it to some

558
00:23:43,750 --> 00:23:41,820
extent uh he starts grabbing like flour

559
00:23:47,810 --> 00:23:43,760
peanut butter Jello

560
00:23:49,909 --> 00:23:47,820
uh well pasta sauce and he puts it in a

561
00:23:52,669 --> 00:23:49,919
bowl and stirs it up so it's a nice

562
00:23:55,970 --> 00:23:52,679
thick goo and then he just runs out the

563
00:23:57,710 --> 00:23:55,980

door throws it over the fence and all

564

00:24:00,710 --> 00:23:57,720

the goo like lands on their heads and

565

00:24:03,049 --> 00:24:00,720

they they run off uh into the Milan's

566

00:24:06,230 --> 00:24:03,059

parking lot trying to get the Slime uh

567

00:24:08,990 --> 00:24:06,240

out of their hair and uh I mentioned

568

00:24:10,610 --> 00:24:09,000

that because later on Damien calls me

569

00:24:12,890 --> 00:24:10,620

and says Hey look

570

00:24:16,310 --> 00:24:12,900

I think I'm going to call

571

00:24:18,950 --> 00:24:16,320

Lita Johnson and meet with her and I'll

572

00:24:21,409 --> 00:24:18,960

suggest that maybe I could help them get

573

00:24:23,390 --> 00:24:21,419

these goggles back

574

00:24:25,490 --> 00:24:23,400

um he'd heard rumors that maybe they had

575

00:24:28,250 --> 00:24:25,500

been sold to the Hell's Angels and that

576
00:24:31,490 --> 00:24:28,260
they were being used to smuggle drugs

577
00:24:34,789 --> 00:24:31,500
over the border between Mexico and

578
00:24:37,130 --> 00:24:34,799
um uh and and San Diego

579
00:24:38,510 --> 00:24:37,140
and I said you know if you do that

580
00:24:39,950 --> 00:24:38,520
they're gonna think you knew all this

581
00:24:41,810 --> 00:24:39,960
information all along and you've just

582
00:24:43,430 --> 00:24:41,820
been holding out like he said well maybe

583
00:24:45,890 --> 00:24:43,440
they'll give me a job like I can get on

584
00:24:47,810 --> 00:24:45,900
the payroll like I said that's not a

585
00:24:49,909 --> 00:24:47,820
good idea they're just going to think

586
00:24:52,430 --> 00:24:49,919
that this is like a Shakedown

587
00:24:54,950 --> 00:24:52,440
he and he said no no no I think I could

588
00:24:58,010 --> 00:24:54,960

make this work out to my advantage you

589

00:25:00,529 --> 00:24:58,020

know uh turn lemons in the lemonade

590

00:25:03,470 --> 00:25:00,539

right so he he calls

591

00:25:05,630 --> 00:25:03,480

Lita Johnson meets her at a bagel shop

592

00:25:07,970 --> 00:25:05,640

on Garnet Avenue if you're if you live

593

00:25:09,890 --> 00:25:07,980

in Pacific Beach in San Diego you'll

594

00:25:11,930 --> 00:25:09,900

know that there's only one bagel shop on

595

00:25:13,370 --> 00:25:11,940

Garnett Avenue so that's the one if

596

00:25:16,250 --> 00:25:13,380

you're there you want to go to see where

597

00:25:18,350 --> 00:25:16,260

it was it's still there he meets with

598

00:25:20,930 --> 00:25:18,360

Lita Johnson and her Superior this is

599

00:25:22,490 --> 00:25:20,940

how important this was to them Lela

600

00:25:25,430 --> 00:25:22,500

Johnson doesn't come along she brings

601
00:25:26,590 --> 00:25:25,440
her Superior with her they meet with

602
00:25:31,730 --> 00:25:26,600
Damien

603
00:25:33,710 --> 00:25:31,740
orange juice and a bagel

604
00:25:36,350 --> 00:25:33,720
uh and

605
00:25:39,110 --> 00:25:36,360
Damien says hey maybe I can help you out

606
00:25:41,450 --> 00:25:39,120
like maybe if you put me on the payroll

607
00:25:43,130 --> 00:25:41,460
I can try to help you retrieve these

608
00:25:44,930 --> 00:25:43,140
night vision goggles

609
00:25:47,690 --> 00:25:44,940
during during this whole conversation

610
00:25:49,850 --> 00:25:47,700
which lasted I don't know

611
00:25:51,529 --> 00:25:49,860
you know an hour or so

612
00:25:53,149 --> 00:25:51,539
Lita Johnson said a number of things

613
00:25:55,669 --> 00:25:53,159

that I thought were interesting like a

614

00:25:57,049 --> 00:25:55,679

keyhole into her Consciousness and into

615

00:25:58,190 --> 00:25:57,059

the consciousness of the people who

616

00:26:00,049 --> 00:25:58,200

employ her

617

00:26:02,090 --> 00:26:00,059

she was saying things like oh you know

618

00:26:03,529 --> 00:26:02,100

San Diego Pacific Beach this used to be

619

00:26:07,010 --> 00:26:03,539

such a great neighborhood such a great

620

00:26:09,830 --> 00:26:07,020

area military Town upright upstanding

621

00:26:11,930 --> 00:26:09,840

patriotic people lived here now it's a

622

00:26:14,029 --> 00:26:11,940

cesspool you know a bunch of drought

623

00:26:16,130 --> 00:26:14,039

drug addicts live in Pacific Beach a

624

00:26:17,570 --> 00:26:16,140

bunch of meth heads

625

00:26:20,269 --> 00:26:17,580

um you know we need to clean up this

626

00:26:22,310 --> 00:26:20,279

area and Damien has a certain kind of

627

00:26:24,169 --> 00:26:22,320

Candide like quality about them where

628

00:26:27,529 --> 00:26:24,179

you might be insulting him but he's not

629

00:26:29,390 --> 00:26:27,539

aware of it so he he's agreeing with her

630

00:26:31,370 --> 00:26:29,400

and he's saying oh yeah you know I hate

631

00:26:34,250 --> 00:26:31,380

those kinds of people we need to get

632

00:26:37,070 --> 00:26:34,260

them out of here she's not getting that

633

00:26:39,169 --> 00:26:37,080

she's insulting him she's talking about

634

00:26:42,950 --> 00:26:39,179

him and I could see

635

00:26:44,570 --> 00:26:42,960

her blood pressure probably Rising as as

636

00:26:46,490 --> 00:26:44,580

he's like she's insulting me he's not

637

00:26:49,310 --> 00:26:46,500

getting it

638

00:26:51,769 --> 00:26:49,320

then uh at one point Damien says to her

639

00:26:53,390 --> 00:26:51,779

listen I'll do anything I want I just

640

00:26:55,310 --> 00:26:53,400

want the soul to end I don't want to

641

00:26:59,630 --> 00:26:55,320

have any more food fights with the feds

642

00:27:01,730 --> 00:26:59,640

and at that moment Lita laughed and said

643

00:27:04,130 --> 00:27:01,740

oh yes that was amusing or something

644

00:27:07,070 --> 00:27:04,140

along those lines it was the only point

645

00:27:08,570 --> 00:27:07,080

where the the curtain was pulled back

646

00:27:10,010 --> 00:27:08,580

well actually there was there was one

647

00:27:12,110 --> 00:27:10,020

other incident later on which I'll get

648

00:27:13,610 --> 00:27:12,120

to it was it was one of one of the two

649

00:27:15,110 --> 00:27:13,620

moments where the curtain was pulled

650

00:27:16,850 --> 00:27:15,120

back and they actually admitted that

651
00:27:18,350 --> 00:27:16,860
something was going on the whole point

652
00:27:21,110 --> 00:27:18,360
of this is to make you think you're

653
00:27:24,590 --> 00:27:21,120
crazy so they never admit it it's it's

654
00:27:26,330 --> 00:27:24,600
it's classic gaslighting uh it's to make

655
00:27:28,010 --> 00:27:26,340
you think that what you know is

656
00:27:29,510 --> 00:27:28,020
happening is not actually happening and

657
00:27:32,570 --> 00:27:29,520
you might be crazy

658
00:27:34,549 --> 00:27:32,580
uh but at that when she and I can see

659
00:27:35,950 --> 00:27:34,559
it's so it's such a human thing to do

660
00:27:38,510 --> 00:27:35,960
like her

661
00:27:40,190 --> 00:27:38,520
reacting to it and saying oh yeah that

662
00:27:42,049 --> 00:27:40,200
was funny yeah we actually laughed at

663
00:27:45,110 --> 00:27:42,059

that yeah

664

00:27:46,789 --> 00:27:45,120

um and and so Damien at that point is

665

00:27:48,289 --> 00:27:46,799

when he proposes Hey listen put me on

666

00:27:49,730 --> 00:27:48,299

the payroll maybe I can help you you

667

00:27:51,289 --> 00:27:49,740

know maybe I can help you out I can be

668

00:27:54,590 --> 00:27:51,299

like a consultant

669

00:27:56,870 --> 00:27:54,600

or something and then her Superior just

670

00:27:58,549 --> 00:27:56,880

gets pissed off his face turns red and

671

00:28:00,049 --> 00:27:58,559

he starts like beating his fists on the

672

00:28:02,510 --> 00:28:00,059

table he's like you can't I don't

673

00:28:06,529 --> 00:28:02,520

negotiate with terrorists you know

674

00:28:08,390 --> 00:28:06,539

um uh and it's it went bad it like

675

00:28:10,909 --> 00:28:08,400

spiraled down from there and Damien

676
00:28:13,549 --> 00:28:10,919
insulted them oh yeah and he said the

677
00:28:15,950 --> 00:28:13,559
guy's like uh uh you know you're welcome

678
00:28:17,870 --> 00:28:15,960
for the bagel and the orange juice as if

679
00:28:20,510 --> 00:28:17,880
the bagel and the orange juice could

680
00:28:22,850 --> 00:28:20,520
make up for the month of electronic

681
00:28:24,710 --> 00:28:22,860
harassment and the electromagnetic

682
00:28:27,649 --> 00:28:24,720
poisoning

683
00:28:29,029 --> 00:28:27,659
and the uh uh

684
00:28:30,649 --> 00:28:29,039
institutional surveillance and

685
00:28:31,610 --> 00:28:30,659
harassment

686
00:28:33,710 --> 00:28:31,620
um

687
00:28:35,510 --> 00:28:33,720
so that that meeting didn't go well he

688
00:28:37,130 --> 00:28:35,520

called me and and told me and I said

689

00:28:39,409 --> 00:28:37,140

well I you know I could have predicted

690

00:28:41,690 --> 00:28:39,419

that but I I said to him you know what

691

00:28:43,070 --> 00:28:41,700

I wanted to get more confirmation about

692

00:28:44,690 --> 00:28:43,080

what was happening because I was not

693

00:28:48,169 --> 00:28:44,700

there physically you know I'm hearing

694

00:28:50,450 --> 00:28:48,179

all about this over the phone and I said

695

00:28:53,029 --> 00:28:50,460

um I could I go

696

00:28:55,909 --> 00:28:53,039

Damien give me delete his phone number

697

00:28:59,450 --> 00:28:55,919

uh and so he he gave me the phone number

698

00:29:00,470 --> 00:28:59,460

from the card and uh I decided to call

699

00:29:03,950 --> 00:29:00,480

her

700

00:29:06,649 --> 00:29:03,960

so I called the number and she answers

701

00:29:09,769 --> 00:29:06,659

uh identifies herself as special agent

702

00:29:14,090 --> 00:29:09,779

leader Johnson of the NCIS you know may

703

00:29:17,810 --> 00:29:14,100

I help you uh I say hey uh yeah my name

704

00:29:20,450 --> 00:29:17,820

is uh Robert Guffey I live in Torrance

705

00:29:23,389 --> 00:29:20,460

my friend Damian lives in Pacific Beach

706

00:29:25,909 --> 00:29:23,399

he claims that you're following him that

707

00:29:27,470 --> 00:29:25,919

you and your agency are following him

708

00:29:29,149 --> 00:29:27,480

is that true

709

00:29:31,909 --> 00:29:29,159

and she seemed like completely

710

00:29:33,830 --> 00:29:31,919

non-plussed a that anyone was calling

711

00:29:39,049 --> 00:29:33,840

her B that anyone was asking questions

712

00:29:41,149 --> 00:29:39,059

to her uh and the whole transcript of

713

00:29:43,610 --> 00:29:41,159

that conversation is in camellia

714

00:29:46,190 --> 00:29:43,620
everything she said was real just

715

00:29:49,190 --> 00:29:46,200
classic cover your ass kind of

716

00:29:51,529 --> 00:29:49,200
uh legalistic language

717

00:29:53,690 --> 00:29:51,539
uh the kind of language you use if

718

00:29:56,570 --> 00:29:53,700
you're not telling the truth or if

719

00:29:58,669 --> 00:29:56,580
you're trying to obfuscate the truth I I

720

00:30:02,210 --> 00:29:58,679
said is is he being followed and she

721

00:30:04,970 --> 00:30:02,220
immediately says uh no one in my agency

722

00:30:08,090 --> 00:30:04,980
is currently following your friend

723

00:30:09,409 --> 00:30:08,100
which is just a bizarre kind of broken

724

00:30:13,190 --> 00:30:09,419
back

725

00:30:15,169 --> 00:30:13,200
verbal calisthenics uh to be able to

726

00:30:16,789 --> 00:30:15,179

dream up the sentence like that off the

727

00:30:19,669 --> 00:30:16,799

top of your head you know it's probably

728

00:30:22,250 --> 00:30:19,679

true no one in her agency was following

729

00:30:26,090 --> 00:30:22,260

Damian yeah because she's farming it out

730

00:30:28,010 --> 00:30:26,100

either to another agency or to civilians

731

00:30:30,409 --> 00:30:28,020

um and uh

732

00:30:33,350 --> 00:30:30,419

the whole conversation went that way

733

00:30:34,789 --> 00:30:33,360

at one point I said Damian was so bad

734

00:30:37,610 --> 00:30:34,799

off at this point he was actually like

735

00:30:40,130 --> 00:30:37,620

urinating blood he had a constant

736

00:30:42,169 --> 00:30:40,140

metallic taste in his mouth he he had

737

00:30:44,090 --> 00:30:42,179

lost weight this is over the course of

738

00:30:47,810 --> 00:30:44,100

about six months now

739

00:30:49,130 --> 00:30:47,820

uh and uh I knew that the metallic taste

740

00:30:51,110 --> 00:30:49,140

in your mouth was a symptom of

741

00:30:53,570 --> 00:30:51,120

electromagnetic poisoning and I knew

742

00:30:54,710 --> 00:30:53,580

that because I was friends with Walter

743

00:30:56,690 --> 00:30:54,720

Beau art

744

00:30:57,830 --> 00:30:56,700

who wrote the book operation mind

745

00:31:00,529 --> 00:30:57,840

control

746

00:31:04,310 --> 00:31:00,539

published back in 1978

747

00:31:05,649 --> 00:31:04,320

which was the first major book about MK

748

00:31:08,810 --> 00:31:05,659

Ultra

749

00:31:10,130 --> 00:31:08,820

so I told Walter about all this as it

750

00:31:12,529 --> 00:31:10,140

was happening he said yeah that sounds

751
00:31:15,769 --> 00:31:12,539
like classic electromagnetic poisoning

752
00:31:19,190 --> 00:31:15,779
so I just wanted to get Damien out of

753
00:31:21,350 --> 00:31:19,200
out of Dodge so I I call I I said to her

754
00:31:23,870 --> 00:31:21,360
is it okay if he leaves town and she

755
00:31:26,990 --> 00:31:23,880
goes uh no we would prefer that he not

756
00:31:28,970 --> 00:31:27,000
leave town and I said so he's not under

757
00:31:31,130 --> 00:31:28,980
investigation but you don't want him to

758
00:31:33,830 --> 00:31:31,140
leave town she said that's right

759
00:31:35,450 --> 00:31:33,840
uh there's which is a complete Paradox

760
00:31:36,289 --> 00:31:35,460
you know they're not investigating him

761
00:31:37,850 --> 00:31:36,299
but

762
00:31:39,769 --> 00:31:37,860
they don't want them to leave town I

763
00:31:41,149 --> 00:31:39,779

said well why can't he leave town and

764

00:31:43,310 --> 00:31:41,159

she said it just might make things

765

00:31:45,470 --> 00:31:43,320

inconvenient later on

766

00:31:48,289 --> 00:31:45,480

again like none of this makes any sense

767

00:31:49,310 --> 00:31:48,299

either either he's under either they're

768

00:31:51,289 --> 00:31:49,320

investigating him or they're not

769

00:31:53,149 --> 00:31:51,299

investigating them she says they're not

770

00:31:55,430 --> 00:31:53,159

investigating them but she doesn't want

771

00:31:58,070 --> 00:31:55,440

them to leave town

772

00:31:59,450 --> 00:31:58,080

um so at the end of it the end of the

773

00:32:02,210 --> 00:31:59,460

conversation just ended with her like

774

00:32:04,370 --> 00:32:02,220

implying that Damian was crazy

775

00:32:04,970 --> 00:32:04,380

I hung up

776

00:32:07,789 --> 00:32:04,980

um

777

00:32:10,610 --> 00:32:07,799

around the same time

778

00:32:12,049 --> 00:32:10,620

Damien experiences this weird waking

779

00:32:15,289 --> 00:32:12,059

dream

780

00:32:16,850 --> 00:32:15,299

where uh I again I try to call him one

781

00:32:17,930 --> 00:32:16,860

day he's not there he's not there the

782

00:32:19,730 --> 00:32:17,940

second day he's not there the third day

783

00:32:21,649 --> 00:32:19,740

I think after three days I finally got a

784

00:32:23,690 --> 00:32:21,659

hold of him and I go where you know

785

00:32:25,190 --> 00:32:23,700

where have you been and he says what are

786

00:32:27,350 --> 00:32:25,200

you talking about

787

00:32:30,230 --> 00:32:27,360

I haven't been anywhere I've been home

788

00:32:32,210 --> 00:32:30,240

for the past three days and I go no

789

00:32:33,250 --> 00:32:32,220

uh I've been calling you you haven't

790

00:32:36,710 --> 00:32:33,260

been there

791

00:32:39,409 --> 00:32:36,720

and we realized that he had missing time

792

00:32:41,330 --> 00:32:39,419

literally like three days just gone

793

00:32:42,889 --> 00:32:41,340

and he said he had this weird raking

794

00:32:44,510 --> 00:32:42,899

dream they'd be sitting on his couch in

795

00:32:46,130 --> 00:32:44,520

the afternoon watching TV when suddenly

796

00:32:48,289 --> 00:32:46,140

he felt sleepy

797

00:32:50,810 --> 00:32:48,299

and then he had this vague image of

798

00:32:54,889 --> 00:32:50,820

people men coming into the house

799

00:32:57,529 --> 00:32:54,899

and he remembered putting his arms and

800

00:33:00,230 --> 00:32:57,539

over his chest like in like in an ex

801
00:33:02,570 --> 00:33:00,240
formation and they and they and they

802
00:33:05,269 --> 00:33:02,580
pulled these men pulled his arms back

803
00:33:08,570 --> 00:33:05,279
and then injected him with something now

804
00:33:10,990 --> 00:33:08,580
I I as I said Damien's uh drug of choice

805
00:33:14,450 --> 00:33:11,000
was heroin so he doesn't have any like

806
00:33:18,470 --> 00:33:14,460
uh he can slip a needle in his in his

807
00:33:22,190 --> 00:33:18,480
arm with no sense of anxiety or

808
00:33:23,870 --> 00:33:22,200
nervousness whatsoever uh but but in

809
00:33:26,750 --> 00:33:23,880
this case he is actually having this

810
00:33:29,810 --> 00:33:26,760
traumatic quote nightmare about men

811
00:33:32,210 --> 00:33:29,820
coming to his house and injecting him uh

812
00:33:35,630 --> 00:33:32,220
with a needle which is very strange and

813
00:33:38,330 --> 00:33:35,640

then he's got three missing days uh his

814

00:33:41,149 --> 00:33:38,340

wallet went missing from his apartment

815

00:33:43,610 --> 00:33:41,159

which is significant because he had met

816

00:33:45,710 --> 00:33:43,620

this guy at the beach this Beachcomber

817

00:33:47,389 --> 00:33:45,720

who had this black van he was selling

818

00:33:49,250 --> 00:33:47,399

for cheap I can't remember what it was

819

00:33:52,789 --> 00:33:49,260

now 500 bucks or whatever it's in the

820

00:33:55,610 --> 00:33:52,799

book and uh he was gonna go buy it so

821

00:33:57,830 --> 00:33:55,620

that he could get out of town uh but

822

00:34:00,590 --> 00:33:57,840

that's when the the waking dream

823

00:34:03,049 --> 00:34:00,600

happened and that's when the his wallet

824

00:34:04,070 --> 00:34:03,059

went missing so at that point I decided

825

00:34:05,750 --> 00:34:04,080

okay

826

00:34:07,909 --> 00:34:05,760

um and I should I should mention that

827

00:34:10,849 --> 00:34:07,919

also in the middle of all this is

828

00:34:13,010 --> 00:34:10,859

the invisible people which is a key

829

00:34:17,629 --> 00:34:13,020

detail that I should mention that he

830

00:34:19,490 --> 00:34:17,639

calls me at one point uh pretty like I I

831

00:34:21,409 --> 00:34:19,500

can't remember now and maybe it's in the

832

00:34:24,169 --> 00:34:21,419

book maybe two months into this maybe

833

00:34:25,849 --> 00:34:24,179

three months into all this he calls me

834

00:34:27,649 --> 00:34:25,859

and says that there were people in this

835

00:34:29,570 --> 00:34:27,659

house and he can't see them they're

836

00:34:31,849 --> 00:34:29,580

interacting with him they're pushing him

837

00:34:35,690 --> 00:34:31,859

uh he can kind of sense when they're

838

00:34:38,810 --> 00:34:35,700

there sometimes uh one time he sees them

839

00:34:41,270 --> 00:34:38,820

when he's in the bathroom and he was

840

00:34:43,849 --> 00:34:41,280

opening the the mirrored cabinet the

841

00:34:46,970 --> 00:34:43,859

medicine cabinet and as the the medicine

842

00:34:48,710 --> 00:34:46,980

cabinet door was opening as it was in

843

00:34:50,990 --> 00:34:48,720

motion he could see them

844

00:34:53,930 --> 00:34:51,000

in the mirror briefly and he described

845

00:34:55,490 --> 00:34:53,940

them as small people wearing some sort

846

00:34:58,730 --> 00:34:55,500

of like skin tight

847

00:35:00,829 --> 00:34:58,740

suit that like covered them head to toe

848

00:35:02,690 --> 00:35:00,839

but he caught he just caught and he said

849

00:35:05,450 --> 00:35:02,700

they were small like really

850

00:35:07,849 --> 00:35:05,460

tiny uh not not

851
00:35:10,250 --> 00:35:07,859
uh you know like he said like the size

852
00:35:12,230 --> 00:35:10,260
of a jockey something like that like

853
00:35:14,690 --> 00:35:12,240
small and slender

854
00:35:17,270 --> 00:35:14,700
um and um

855
00:35:19,069 --> 00:35:17,280
and I thought you know if they're using

856
00:35:20,750 --> 00:35:19,079
some sort of light bending technology it

857
00:35:22,190 --> 00:35:20,760
kind of makes sense that maybe you'd see

858
00:35:23,810 --> 00:35:22,200
him in the mirror while the mirror was

859
00:35:25,670 --> 00:35:23,820
in motion Damien's not an optical

860
00:35:28,430 --> 00:35:25,680
physicist it's not something he would

861
00:35:30,109 --> 00:35:28,440
you know it's not um

862
00:35:33,530 --> 00:35:30,119
it's not something you would think of

863
00:35:35,690 --> 00:35:33,540

but it seemed on point in a weird way

864

00:35:37,670 --> 00:35:35,700

then later he said sometimes he'd see

865

00:35:40,370 --> 00:35:37,680

them as these weird dots in the air

866

00:35:43,069 --> 00:35:40,380

like a little like a an outline and

867

00:35:46,069 --> 00:35:43,079

these little scintillating dots almost

868

00:35:48,530 --> 00:35:46,079

like what uh one sees if one suffers

869

00:35:50,329 --> 00:35:48,540

from intense migraines uh sometimes

870

00:35:51,470 --> 00:35:50,339

people like that will report seeing

871

00:35:53,450 --> 00:35:51,480

auras

872

00:35:56,210 --> 00:35:53,460

in the air he said that's kind of like

873

00:35:58,970 --> 00:35:56,220

what it looked like these little auras

874

00:36:01,790 --> 00:35:58,980

that only happened a couple of times uh

875

00:36:05,630 --> 00:36:01,800

and I thought that's that's fascinating

876

00:36:08,270 --> 00:36:05,640

um and disturbing uh he saw he was one

877

00:36:10,550 --> 00:36:08,280

of them fell out of the tree he saw them

878

00:36:12,530 --> 00:36:10,560

fall the tree and impact the ground uh

879

00:36:14,990 --> 00:36:12,540

tree outside his house he was at the

880

00:36:17,050 --> 00:36:15,000

beach one night and he saw tracks in the

881

00:36:19,670 --> 00:36:17,060

sand and there was no vehicle there

882

00:36:20,690 --> 00:36:19,680

following him

883

00:36:22,790 --> 00:36:20,700

um

884

00:36:24,770 --> 00:36:22,800

so all this stuff is going on finally I

885

00:36:28,250 --> 00:36:24,780

I say I go you've got to get out and

886

00:36:29,390 --> 00:36:28,260

this is like January of um 2004 at this

887

00:36:31,190 --> 00:36:29,400

point

888

00:36:34,970 --> 00:36:31,200

I go you just gotta leave town so I

889

00:36:38,089 --> 00:36:34,980

decide to I volunteered to Western Union

890

00:36:40,069 --> 00:36:38,099

him the money to go buy the van

891

00:36:41,930 --> 00:36:40,079

and I didn't tell him I was going to do

892

00:36:43,910 --> 00:36:41,940

it I just did it now if you've ever

893

00:36:45,470 --> 00:36:43,920

Western Union somebody you need a

894

00:36:48,770 --> 00:36:45,480

password

895

00:36:50,510 --> 00:36:48,780

so they can pick up the money so I came

896

00:36:54,290 --> 00:36:50,520

up with a

897

00:36:56,990 --> 00:36:54,300

a password and

898

00:36:58,310 --> 00:36:57,000

I called Damien and I go listen I just

899

00:37:00,829 --> 00:36:58,320

sent you the money

900

00:37:02,510 --> 00:37:00,839

uh go by the van

901
00:37:03,230 --> 00:37:02,520
put your stuff in it and just get out of

902
00:37:07,069 --> 00:37:03,240
town

903
00:37:09,050 --> 00:37:07,079
and he's he's very grateful thank God I

904
00:37:11,089 --> 00:37:09,060
go let me give you the password he goes

905
00:37:13,130 --> 00:37:11,099
no no don't give it to me now

906
00:37:14,510 --> 00:37:13,140
let me get all my stuff ready then give

907
00:37:16,490 --> 00:37:14,520
it to me he was afraid if I gave it to

908
00:37:18,170 --> 00:37:16,500
him with a phone anybody listening would

909
00:37:19,490 --> 00:37:18,180
hear it and go like intercept the money

910
00:37:20,750 --> 00:37:19,500
or they'd pick it up and then he

911
00:37:23,930 --> 00:37:20,760
wouldn't be able to get it

912
00:37:25,550 --> 00:37:23,940
so I said okay so he he gathers all this

913
00:37:28,250 --> 00:37:25,560

stuff together

914

00:37:29,810 --> 00:37:28,260

calls me like an hour two hours later he

915

00:37:31,670 --> 00:37:29,820

goes okay give me the password I'm about

916

00:37:35,870 --> 00:37:31,680

to give him the password I go the

917

00:37:37,250 --> 00:37:35,880

password is and then the phone goes dead

918

00:37:38,210 --> 00:37:37,260

it's like okay that could be a

919

00:37:40,190 --> 00:37:38,220

coincidence

920

00:37:42,770 --> 00:37:40,200

call him a second time I go here's the

921

00:37:45,470 --> 00:37:42,780

password the phone goes dead I tried a

922

00:37:47,390 --> 00:37:45,480

third time again phone goes dead that

923

00:37:48,349 --> 00:37:47,400

happened like like a dozen times in a

924

00:37:51,829 --> 00:37:48,359

row

925

00:37:53,810 --> 00:37:51,839

and finally I I realized uh I thought of

926
00:37:56,030 --> 00:37:53,820
something that when you place a collect

927
00:37:58,190 --> 00:37:56,040
call to someone there's a brief moment

928
00:37:59,650 --> 00:37:58,200
when the operator is saying uh will you

929
00:38:02,450 --> 00:37:59,660
accept the charges

930
00:38:05,690 --> 00:38:02,460
uh and you can hear each other for a

931
00:38:07,910 --> 00:38:05,700
brief moment so so I call the operator I

932
00:38:10,430 --> 00:38:07,920
said I want to place a collect call to

933
00:38:13,849 --> 00:38:10,440
my friend in Pacific Beach

934
00:38:18,650 --> 00:38:13,859
she gets Damien on the line and she says

935
00:38:21,290 --> 00:38:18,660
will you accept a collect call and as

936
00:38:23,690 --> 00:38:21,300
at that moment I yell out a hint

937
00:38:26,690 --> 00:38:23,700
uh as to what the password is

938
00:38:29,510 --> 00:38:26,700

uh which was pornographic in nature and

939

00:38:31,250 --> 00:38:29,520

and he uh he me I heard him laugh and

940

00:38:33,410 --> 00:38:31,260

then the line went dead like I knew when

941

00:38:36,050 --> 00:38:33,420

I heard him laugh I knew he knew what

942

00:38:39,530 --> 00:38:36,060

the code word was so he went he was able

943

00:38:42,290 --> 00:38:39,540

to pick up the money he buys the van

944

00:38:44,450 --> 00:38:42,300

throws all his stuff in it and he leaves

945

00:38:46,370 --> 00:38:44,460

he leaves a note on the door oh but he

946

00:38:48,710 --> 00:38:46,380

he tells his landlord I'm going to take

947

00:38:50,870 --> 00:38:48,720

off the landlord couldn't have been more

948

00:38:52,430 --> 00:38:50,880

relieved Damien said that over the

949

00:38:54,290 --> 00:38:52,440

course of these months it was like the

950

00:38:57,589 --> 00:38:54,300

the landlord was under more stress than

951
00:38:59,569 --> 00:38:57,599
Damien uh Damien was losing weight the

952
00:39:02,210 --> 00:38:59,579
landlord was losing weight

953
00:39:05,630 --> 00:39:02,220
and and when Damien says I'm leaving the

954
00:39:07,069 --> 00:39:05,640
landlord was like oh my God thank you

955
00:39:09,290 --> 00:39:07,079
um

956
00:39:12,230 --> 00:39:09,300
note on the door it says I've gone west

957
00:39:14,750 --> 00:39:12,240
which would be into the ocean and he

958
00:39:16,730 --> 00:39:14,760
throws all the stuff into the ban and he

959
00:39:19,730 --> 00:39:16,740
takes off

960
00:39:21,170 --> 00:39:19,740
he calls me a few hours later to tell me

961
00:39:23,329 --> 00:39:21,180
that there are these little flying

962
00:39:25,970 --> 00:39:23,339
saucers following him around

963
00:39:30,010 --> 00:39:25,980

following the van now keep in mind this

964

00:39:32,870 --> 00:39:30,020

is early 2004 drones are not an everyday

965

00:39:35,270 --> 00:39:32,880

common occurrence it's drones are

966

00:39:37,849 --> 00:39:35,280

science fiction in 2004.

967

00:39:39,410 --> 00:39:37,859

uh but what he described were

968

00:39:41,690 --> 00:39:39,420

essentially drones he said they look

969

00:39:42,730 --> 00:39:41,700

like little like George adovsky flying

970

00:39:44,930 --> 00:39:42,740

saucers

971

00:39:46,910 --> 00:39:44,940

uh circular

972

00:39:49,250 --> 00:39:46,920

following him around

973

00:39:51,370 --> 00:39:49,260

following his van

974

00:39:54,050 --> 00:39:51,380

um and he he

975

00:39:58,630 --> 00:39:54,060

drives from um

976

00:40:01,970 --> 00:39:58,640

Pacific Beach uh goes all the way to

977

00:40:05,750 --> 00:40:01,980

Minnesota where his

978

00:40:07,490 --> 00:40:05,760

girlfriend lived with his young son who

979

00:40:10,210 --> 00:40:07,500

he hadn't seen in a long time

980

00:40:13,490 --> 00:40:10,220

so he goes there he stops off a bathroom

981

00:40:15,470 --> 00:40:13,500

uh in Minnesota

982

00:40:18,530 --> 00:40:15,480

this was the this was the second time

983

00:40:21,349 --> 00:40:18,540

where the the the the emerald curtain

984

00:40:23,810 --> 00:40:21,359

was pushed aside for a moment he goes

985

00:40:26,810 --> 00:40:23,820

into this bathroom in Minnesota he's

986

00:40:29,870 --> 00:40:26,820

washing his hands in the sink and this

987

00:40:32,630 --> 00:40:29,880

guy comes in to the bathroom Cycles on

988

00:40:35,450 --> 00:40:32,640

up to him the sink right next to him

989

00:40:39,410 --> 00:40:35,460

and says to him uh if you just give them

990

00:40:41,870 --> 00:40:39,420

all back all this will end and Damien

991

00:40:43,910 --> 00:40:41,880

gets like a chill up his spine and then

992

00:40:47,450 --> 00:40:43,920

a third guy comes in at that point and

993

00:40:48,770 --> 00:40:47,460

grabs this this this other guy who just

994

00:40:51,650 --> 00:40:48,780

spoken to Damien grabbed him by the

995

00:40:53,150 --> 00:40:51,660

collar and like drags him out as if as

996

00:40:54,410 --> 00:40:53,160

if he had done something wrong like he'd

997

00:40:57,109 --> 00:40:54,420

broken protocol

998

00:40:59,390 --> 00:40:57,119

uh and and the guy when he said it it

999

00:41:01,790 --> 00:40:59,400

wasn't like a threatening tone like if

1000

00:41:03,650 --> 00:41:01,800

you give this all back it'll all and it

1001
00:41:05,870 --> 00:41:03,660
was more like a pleading tone like can

1002
00:41:08,150 --> 00:41:05,880
you please give this all back so this

1003
00:41:11,270 --> 00:41:08,160
will answer me so it's like I don't have

1004
00:41:13,609 --> 00:41:11,280
to follow you around anymore uh and

1005
00:41:15,770 --> 00:41:13,619
Damian was like oh my God that that was

1006
00:41:17,750 --> 00:41:15,780
bizarre because again it was you know

1007
00:41:19,430 --> 00:41:17,760
you're the the point of it is to make

1008
00:41:21,170 --> 00:41:19,440
the person think he's going crazy so if

1009
00:41:22,910 --> 00:41:21,180
someone comes in and says Hey listen

1010
00:41:25,250 --> 00:41:22,920
just give this stuff back well that's

1011
00:41:26,930 --> 00:41:25,260
you know that's confirming that you're

1012
00:41:28,430 --> 00:41:26,940
not crazy you're actually being followed

1013
00:41:31,490 --> 00:41:28,440

around

1014

00:41:33,349 --> 00:41:31,500

um at one point his van breaks down not

1015

00:41:35,690 --> 00:41:33,359

long after that and I get a phone call

1016

00:41:38,030 --> 00:41:35,700

at 10 o'clock at night from these two

1017

00:41:38,890 --> 00:41:38,040

good old boys and I can't remember their

1018

00:41:43,849 --> 00:41:38,900

names

1019

00:41:45,410 --> 00:41:43,859

they had like these thick Southern

1020

00:41:47,690 --> 00:41:45,420

Accents

1021

00:41:50,050 --> 00:41:47,700

the guy calls me the phone rings I pick

1022

00:41:53,510 --> 00:41:50,060

it up I hear this voice go

1023

00:41:55,069 --> 00:41:53,520

uh you Professor Duffy and I go yeah he

1024

00:41:57,470 --> 00:41:55,079

goes you know Damien

1025

00:42:00,470 --> 00:41:57,480

and then I immediately think what what

1026
00:42:02,810 --> 00:42:00,480
now what's going to happen now uh and

1027
00:42:05,150 --> 00:42:02,820
the guy go yeah I know Damien he goes

1028
00:42:06,650 --> 00:42:05,160
well your friend uh his uh his van broke

1029
00:42:09,829 --> 00:42:06,660
down the side of the road we picked him

1030
00:42:11,329 --> 00:42:09,839
up and uh we took him back to our house

1031
00:42:13,730 --> 00:42:11,339
he's been telling us all these crazy

1032
00:42:15,290 --> 00:42:13,740
stories about invisible midgets and uh

1033
00:42:18,470 --> 00:42:15,300
little flying saucers following around

1034
00:42:20,810 --> 00:42:18,480
and it's crazy you see any of this stuff

1035
00:42:24,530 --> 00:42:20,820
true he says you you know about all this

1036
00:42:27,470 --> 00:42:24,540
and I go uh yes indeed everything he's

1037
00:42:29,690 --> 00:42:27,480
told you is true uh and I I gave him

1038
00:42:31,550 --> 00:42:29,700

like a I gave this guy like a short

1039

00:42:34,970 --> 00:42:31,560

synopsis of everything that had occurred

1040

00:42:36,710 --> 00:42:34,980

at that point and these these guys

1041

00:42:38,810 --> 00:42:36,720

Damien one of these guys to like help

1042

00:42:41,210 --> 00:42:38,820

him fix a van so he keeps going on but

1043

00:42:43,250 --> 00:42:41,220

for some reason they like they thought

1044

00:42:45,829 --> 00:42:43,260

he was uh

1045

00:42:48,170 --> 00:42:45,839

somehow inhabited by demons or something

1046

00:42:50,990 --> 00:42:48,180

and he was lying to them

1047

00:42:53,930 --> 00:42:51,000

so I convinced him that he was no you

1048

00:42:56,510 --> 00:42:53,940

don't need to exercise him uh or

1049

00:42:59,329 --> 00:42:56,520

anything he's not inhabited by demons

1050

00:43:01,569 --> 00:42:59,339

he's not possessed uh all these things

1051
00:43:05,329 --> 00:43:01,579
actually he was seeing invisible people

1052
00:43:07,130 --> 00:43:05,339
all that happened acoustic bullets you

1053
00:43:09,410 --> 00:43:07,140
know electromagnetic radiation poisoning

1054
00:43:11,390 --> 00:43:09,420
yes you know I spoke to the to the woman

1055
00:43:13,490 --> 00:43:11,400
who's following him around yes this is

1056
00:43:15,530 --> 00:43:13,500
all happening so I was able to convince

1057
00:43:18,109 --> 00:43:15,540
them and now as I'm talking to him on

1058
00:43:19,490 --> 00:43:18,119
the phone the other guy yells out hey

1059
00:43:21,710 --> 00:43:19,500
Zeke or whatever the hell his name was

1060
00:43:23,870 --> 00:43:21,720
come over here and they go to the window

1061
00:43:26,390 --> 00:43:23,880
as I'm talking to the guy on the phone

1062
00:43:28,069 --> 00:43:26,400
the guy tells me that he opens the

1063
00:43:30,790 --> 00:43:28,079

curtain and sees that there's a little

1064

00:43:32,470 --> 00:43:30,800

tiny circular

1065

00:43:34,849 --> 00:43:32,480

vehicle

1066

00:43:36,050 --> 00:43:34,859

flying outside the house there's a

1067

00:43:37,730 --> 00:43:36,060

little drone

1068

00:43:39,349 --> 00:43:37,740

hovering outside the house that has

1069

00:43:40,910 --> 00:43:39,359

followed them from the side of the road

1070

00:43:43,010 --> 00:43:40,920

to their house

1071

00:43:44,390 --> 00:43:43,020

uh and now they're like totally freaking

1072

00:43:46,670 --> 00:43:44,400

out and of course now they believe

1073

00:43:49,550 --> 00:43:46,680

everything Damien said and I I convinced

1074

00:43:52,609 --> 00:43:49,560

them to help him fix the van get gas in

1075

00:43:54,710 --> 00:43:52,619

it and send them on his way uh which

1076

00:43:57,530 --> 00:43:54,720

which he did and he ends up in a little

1077

00:43:59,750 --> 00:43:57,540

town called Winona Kansas

1078

00:44:02,109 --> 00:43:59,760

which is which has a population of like

1079

00:44:05,569 --> 00:44:02,119

200 people you can look it up

1080

00:44:08,630 --> 00:44:05,579

uh and for some reason when you get to

1081

00:44:11,630 --> 00:44:08,640

that town the everyone following him

1082

00:44:13,609 --> 00:44:11,640

just backs off and I don't know if it's

1083

00:44:16,069 --> 00:44:13,619

because there's only 200 people there

1084

00:44:18,109 --> 00:44:16,079

and so it would you know if a parade of

1085

00:44:20,270 --> 00:44:18,119

Jar heads are following this black van

1086

00:44:22,730 --> 00:44:20,280

around in a town of 200 people I think

1087

00:44:25,010 --> 00:44:22,740

that would kind of stand out uh in a way

1088

00:44:27,770 --> 00:44:25,020

that it would not stand out in LA or San

1089

00:44:29,930 --> 00:44:27,780

Diego or in a big city

1090

00:44:32,450 --> 00:44:29,940

or it could be that everyone in Winona

1091

00:44:34,250 --> 00:44:32,460

Kansas has guns and so these

1092

00:44:36,109 --> 00:44:34,260

invisibility suits they don't make you

1093

00:44:37,730 --> 00:44:36,119

um Bulletproof

1094

00:44:40,550 --> 00:44:37,740

so maybe that's another reason they

1095

00:44:42,530 --> 00:44:40,560

pulled back or it could be it's just

1096

00:44:44,950 --> 00:44:42,540

part of the pattern I've talked to other

1097

00:44:46,670 --> 00:44:44,960

people who've suffered from this kind of

1098

00:44:48,290 --> 00:44:46,680

unconstitutional surveillance and

1099

00:44:50,450 --> 00:44:48,300

harassment and very often they will pull

1100

00:44:52,010 --> 00:44:50,460

back uh just so that they can come back

1101

00:44:53,870 --> 00:44:52,020

later on pull the rug out from under you

1102

00:44:56,270 --> 00:44:53,880

you know you can think oh God it's over

1103

00:44:58,190 --> 00:44:56,280

I can relax and then suddenly boom it

1104

00:45:01,250 --> 00:44:58,200

starts up all over again maybe that's

1105

00:45:04,010 --> 00:45:01,260

what it was I don't know so he he's able

1106

00:45:06,829 --> 00:45:04,020

to like sit down he gets a

1107

00:45:10,609 --> 00:45:06,839

an apartment a house of the house

1108

00:45:15,410 --> 00:45:10,619

actually in Winona uh and he gets a job

1109

00:45:17,270 --> 00:45:15,420

and he uh is um is able to

1110

00:45:18,950 --> 00:45:17,280

get on the internet

1111

00:45:21,410 --> 00:45:18,960

and he's trying to find anything that

1112

00:45:23,569 --> 00:45:21,420

looks like the invisibility stuff that

1113

00:45:27,109 --> 00:45:23,579

he witnessed he finds articles about

1114

00:45:30,050 --> 00:45:27,119

Professor Toshi in Japan who is this guy

1115

00:45:31,730 --> 00:45:30,060

who uh is famous for having created

1116

00:45:35,089 --> 00:45:31,740

this what he calls like a Harry Potter

1117

00:45:40,190 --> 00:45:37,730

and uh but it's not like anything that

1118

00:45:42,050 --> 00:45:40,200

Damien saw in Pacific Beach it just

1119

00:45:45,170 --> 00:45:42,060

makes you invisible from like one angle

1120

00:45:47,030 --> 00:45:45,180

what he saw was 360 Degrees like way

1121

00:45:50,569 --> 00:45:47,040

more sophisticated than that

1122

00:45:53,270 --> 00:45:50,579

uh and so he stumbles across this um

1123

00:45:54,770 --> 00:45:53,280

article for the military review where

1124

00:45:56,990 --> 00:45:54,780

they're talking about this inventor

1125

00:45:59,829 --> 00:45:57,000

named Richard schulenger

1126
00:46:02,870 --> 00:45:59,839
leads him to a website called

1127
00:46:06,530 --> 00:46:02,880
camelio.net and it was this website by

1128
00:46:08,750 --> 00:46:06,540
the by this guy Richard Neal schollenger

1129
00:46:10,190 --> 00:46:08,760
Damien said reading the description of

1130
00:46:13,370 --> 00:46:10,200
it and he says this sounds more like

1131
00:46:14,569 --> 00:46:13,380
what I saw uh and he goes you should

1132
00:46:16,430 --> 00:46:14,579
check it out

1133
00:46:17,870 --> 00:46:16,440
and I go okay I'll look at it but I

1134
00:46:19,490 --> 00:46:17,880
didn't think he would have I didn't

1135
00:46:22,130 --> 00:46:19,500
think it would bear any fruit

1136
00:46:25,069 --> 00:46:22,140
but I looked at it and I was surprised

1137
00:46:27,290 --> 00:46:25,079
when I'm reading about the inventor

1138
00:46:28,490 --> 00:46:27,300

section and it said that Richard

1139

00:46:33,290 --> 00:46:28,500

Schoenberg

1140

00:46:34,490 --> 00:46:33,300

was a 33rd degree Scottish Rite Mason a

1141

00:46:37,670 --> 00:46:34,500

member of the

1142

00:46:40,670 --> 00:46:37,680

Scottish riot in Long Beach well I'm a

1143

00:46:43,370 --> 00:46:40,680

32nd degree Scottish Rite Mason in Long

1144

00:46:44,329 --> 00:46:43,380

Beach so we're a member of the same

1145

00:46:46,309 --> 00:46:44,339

Lodge

1146

00:46:48,170 --> 00:46:46,319

so I think I must have met this guy at

1147

00:46:53,089 --> 00:46:48,180

some point so I don't have any memory of

1148

00:46:56,450 --> 00:46:53,099

that and so I email him I say hey I'm in

1149

00:46:59,089 --> 00:46:56,460

your Lodge I'm a writer I've interviewed

1150

00:47:00,890 --> 00:46:59,099

people like Bishop Stephen Heller the

1151
00:47:02,450 --> 00:47:00,900
bishop of the Gnostic Church in Los

1152
00:47:04,970 --> 00:47:02,460
Angeles I've interviewed all these other

1153
00:47:07,010 --> 00:47:04,980
Paul Lafley the painter and all these

1154
00:47:08,690 --> 00:47:07,020
other people uh I've written for

1155
00:47:10,190 --> 00:47:08,700
paranoia and I've written for New Dawn

1156
00:47:13,670 --> 00:47:10,200
magazine and

1157
00:47:16,010 --> 00:47:13,680
et cetera et cetera 14 times I'd like to

1158
00:47:17,809 --> 00:47:16,020
interview you about your technology he

1159
00:47:19,370 --> 00:47:17,819
writes back almost immediately and he

1160
00:47:22,069 --> 00:47:19,380
says um

1161
00:47:24,290 --> 00:47:22,079
I'd love to talk to you

1162
00:47:27,589 --> 00:47:24,300
um he's Stephen Heller is a friend of

1163
00:47:29,750 --> 00:47:27,599

mine uh that's crazy you interviewed him

1164

00:47:32,270 --> 00:47:29,760

um why don't we meet at the lodge this

1165

00:47:34,370 --> 00:47:32,280

Saturday and uh because the rituals were

1166

00:47:37,370 --> 00:47:34,380

usually performed on a Saturday morning

1167

00:47:38,690 --> 00:47:37,380

uh and so he's like after the rituals we

1168

00:47:40,670 --> 00:47:38,700

can go have lunch

1169

00:47:44,150 --> 00:47:40,680

and you can interview me

1170

00:47:46,010 --> 00:47:44,160

fantastic okay so I I contact Damien I

1171

00:47:49,849 --> 00:47:46,020

go yeah he

1172

00:47:51,890 --> 00:47:49,859

he lives here in in Costa Mesa and uh I

1173

00:47:54,710 --> 00:47:51,900

can interview him this Saturday Damien

1174

00:47:55,970 --> 00:47:54,720

immediately says I'll be there so he he

1175

00:47:57,710 --> 00:47:55,980

was having some dispute with his

1176

00:48:00,069 --> 00:47:57,720

landlord so he bought a bunch of wet

1177

00:48:03,349 --> 00:48:00,079

cement and just poured it into the uh

1178

00:48:07,069 --> 00:48:03,359

into the kitchen sink added to the uh

1179

00:48:08,569 --> 00:48:07,079

into the bathtub and then uh left an Fu

1180

00:48:10,430 --> 00:48:08,579

note for him and throws everything he

1181

00:48:13,910 --> 00:48:10,440

owns into the black man and then drives

1182

00:48:15,349 --> 00:48:13,920

away from Winona Kansas uh to to Long

1183

00:48:18,770 --> 00:48:15,359

Beach

1184

00:48:22,370 --> 00:48:18,780

and uh he's able to um

1185

00:48:24,230 --> 00:48:22,380

uh he meets me outside the lodge

1186

00:48:25,849 --> 00:48:24,240

uh I don't know it was around noon or

1187

00:48:27,109 --> 00:48:25,859

something like that and I introduced him

1188

00:48:28,970 --> 00:48:27,119

to

1189

00:48:34,309 --> 00:48:28,980

Richard

1190

00:48:38,210 --> 00:48:34,319

car and his license plate says camellio

1191

00:48:40,309 --> 00:48:38,220

on it uh and uh I say this is my friend

1192

00:48:41,050 --> 00:48:40,319

Damien he's going to join us for the

1193

00:48:44,630 --> 00:48:41,060

interview

1194

00:48:47,030 --> 00:48:44,640

uh Richard says that's fine so we we

1195

00:48:49,490 --> 00:48:47,040

took him out to George's Greek Cafe on

1196

00:48:52,069 --> 00:48:49,500

Pine Avenue in Long Beach we had lunch

1197

00:48:55,849 --> 00:48:52,079

and then we take him to my office on

1198

00:48:57,410 --> 00:48:55,859

campus at CSU Long Beach and

1199

00:49:00,829 --> 00:48:57,420

um interviewed him

1200

00:49:03,050 --> 00:49:00,839

for for like two hours and a half maybe

1201
00:49:05,270 --> 00:49:03,060
longer uh

1202
00:49:07,370 --> 00:49:05,280
I didn't think that this interview was

1203
00:49:09,230 --> 00:49:07,380
actually going to tie in in any way with

1204
00:49:11,030 --> 00:49:09,240
Damien's experiences I I thought it

1205
00:49:13,370 --> 00:49:11,040
would be fascinating but I really didn't

1206
00:49:15,650 --> 00:49:13,380
think it was going to tie in

1207
00:49:17,930 --> 00:49:15,660
uh

1208
00:49:20,329 --> 00:49:17,940
they start asking questions and and and

1209
00:49:22,670 --> 00:49:20,339
we haven't told him anything yet about

1210
00:49:25,490 --> 00:49:22,680
Richard's experiences and he just

1211
00:49:27,050 --> 00:49:25,500
everything he says aligns perfectly with

1212
00:49:27,829 --> 00:49:27,060
everything that Damian has already told

1213
00:49:30,470 --> 00:49:27,839

me

1214

00:49:33,349 --> 00:49:30,480

uh Richard starts talking about how he's

1215

00:49:35,089 --> 00:49:33,359

hired a lawyer he's initiated a lawsuit

1216

00:49:37,670 --> 00:49:35,099

against the military he thinks the

1217

00:49:38,770 --> 00:49:37,680

military stole his optical camouflage

1218

00:49:43,250 --> 00:49:38,780

technology

1219

00:49:45,050 --> 00:49:43,260

uh he says that he met with the Navy

1220

00:49:46,849 --> 00:49:45,060

10 years prior

1221

00:49:49,069 --> 00:49:46,859

they seemed interested

1222

00:49:51,109 --> 00:49:49,079

he took him out to the lab that he

1223

00:49:52,970 --> 00:49:51,119

shared with Dr Lev Berger in Hemet

1224

00:49:54,109 --> 00:49:52,980

California which is in the middle of

1225

00:49:57,490 --> 00:49:54,119

nowhere

1226

00:49:59,450 --> 00:49:57,500

uh I've been to that lab

1227

00:50:03,290 --> 00:49:59,460

they showed

1228

00:50:06,109 --> 00:50:03,300

intended to do they seemed interested

1229

00:50:08,390 --> 00:50:06,119

and then just ghosted them

1230

00:50:11,930 --> 00:50:08,400

same thing with he said we also met with

1231

00:50:13,970 --> 00:50:11,940

a corporation called faic in based in

1232

00:50:17,089 --> 00:50:13,980

San Diego the science applications

1233

00:50:20,390 --> 00:50:17,099

international corporation uh and they

1234

00:50:23,510 --> 00:50:20,400

also seemed interested and then

1235

00:50:28,250 --> 00:50:23,520

act away at the last minute

1236

00:50:29,870 --> 00:50:28,260

again this was many years prior to to

1237

00:50:31,550 --> 00:50:29,880

to this interview

1238

00:50:33,970 --> 00:50:31,560

uh

1239

00:50:37,430 --> 00:50:33,980

this interview would have taken place in

1240

00:50:39,410 --> 00:50:37,440

2006 early 2006.

1241

00:50:42,829 --> 00:50:39,420

and um

1242

00:50:44,450 --> 00:50:42,839

uh Richard says that the technology can

1243

00:50:45,589 --> 00:50:44,460

be used for psychological warfare

1244

00:50:47,450 --> 00:50:45,599

purposes

1245

00:50:48,770 --> 00:50:47,460

uh you could make someone think that

1246

00:50:50,930 --> 00:50:48,780

they're seeing things that aren't there

1247

00:50:52,490 --> 00:50:50,940

you can make a landscape appear that

1248

00:50:55,849 --> 00:50:52,500

wasn't there you can make people think

1249

00:50:58,309 --> 00:50:55,859

that a room is shrinking or growing

1250

00:50:59,870 --> 00:50:58,319

uh you could

1251

00:51:01,730 --> 00:50:59,880

uh

1252

00:51:03,530 --> 00:51:01,740

and he said that in the original patent

1253

00:51:05,150 --> 00:51:03,540

he included the psychological warfare

1254

00:51:07,250 --> 00:51:05,160

aspects of it as part of the original

1255

00:51:08,870 --> 00:51:07,260

patent and keep in mind Richard

1256

00:51:11,930 --> 00:51:08,880

Schoenberg is the first person to ever

1257

00:51:16,130 --> 00:51:11,940

be awarded the patent in this technology

1258

00:51:19,370 --> 00:51:16,140

uh he he says that um

1259

00:51:21,829 --> 00:51:19,380

he goes on to talk about how his intent

1260

00:51:24,650 --> 00:51:21,839

was to create something for soldiers to

1261

00:51:28,190 --> 00:51:24,660

use in the battlefield

1262

00:51:30,890 --> 00:51:28,200

um and that he and

1263

00:51:32,930 --> 00:51:30,900

psychological warfare

1264

00:51:34,849 --> 00:51:32,940

foreign dictators you know someone like

1265

00:51:37,309 --> 00:51:34,859

Fidel Castro he wasn't thinking of it

1266

00:51:40,430 --> 00:51:37,319

being used you know against the United

1267

00:51:42,470 --> 00:51:40,440

States civilians uh he's Challenger

1268

00:51:43,970 --> 00:51:42,480

won't be the first scientist naive

1269

00:51:48,230 --> 00:51:43,980

enough to think that the technology

1270

00:51:48,950 --> 00:51:48,240

wouldn't be used in in a serious manner

1271

00:51:52,490 --> 00:51:48,960

um

1272

00:51:54,109 --> 00:51:52,500

and uh so he he goes on and tells us all

1273

00:51:56,210 --> 00:51:54,119

this

1274

00:51:58,069 --> 00:51:56,220

yeah I'm I'm stunned

1275

00:51:59,270 --> 00:51:58,079

and I told Damien before and I go no

1276
00:52:02,750 --> 00:51:59,280
matter what happens don't say anything

1277
00:52:04,609 --> 00:52:02,760
just wait you know just

1278
00:52:06,710 --> 00:52:04,619
just wait until I tell you to tell him

1279
00:52:08,870 --> 00:52:06,720
the story so after about an hour and a

1280
00:52:11,750 --> 00:52:08,880
half of Richard talking I I say well

1281
00:52:13,549 --> 00:52:11,760
Damian has a story for you he has

1282
00:52:15,290 --> 00:52:13,559
something to tell you and I could tell

1283
00:52:17,089 --> 00:52:15,300
Richard looked a little like weary like

1284
00:52:18,710 --> 00:52:17,099
maybe we were gonna sandbag him with

1285
00:52:21,349 --> 00:52:18,720
something or like you know like what's

1286
00:52:23,089 --> 00:52:21,359
this now uh Damien starts telling him

1287
00:52:25,790 --> 00:52:23,099
the story

1288
00:52:27,349 --> 00:52:25,800

and you can read in the transcript in

1289

00:52:29,630 --> 00:52:27,359

the book that I kind of have to help

1290

00:52:31,010 --> 00:52:29,640

Damian out uh like Damien's telling the

1291

00:52:32,690 --> 00:52:31,020

story but I have to kind of like film in

1292

00:52:34,790 --> 00:52:32,700

details because you can tell that

1293

00:52:37,569 --> 00:52:34,800

Damien's

1294

00:52:40,849 --> 00:52:37,579

feeling like mind blown

1295

00:52:42,770 --> 00:52:40,859

that he's meeting the guy who created

1296

00:52:45,470 --> 00:52:42,780

the technology that's been used to

1297

00:52:50,210 --> 00:52:45,480

torture him uh for the past several

1298

00:52:52,190 --> 00:52:50,220

years and uh did Richard listened and at

1299

00:52:55,430 --> 00:52:52,200

first he seems a little weary a little

1300

00:52:58,910 --> 00:52:55,440

skeptical then when Damien hit the point

1301
00:53:01,069 --> 00:52:58,920
where he said I saw them briefly in the

1302
00:53:03,530 --> 00:53:01,079
mirror when it was in motion I could

1303
00:53:05,690 --> 00:53:03,540
tell Richard kind of leaned forward

1304
00:53:08,569 --> 00:53:05,700
seeing they'd be listening more intently

1305
00:53:11,089 --> 00:53:08,579
at that moment then when Damien said

1306
00:53:15,290 --> 00:53:11,099
sometimes I see them as these little

1307
00:53:17,030 --> 00:53:15,300
dots in the air uh he just he like

1308
00:53:19,069 --> 00:53:17,040
completely leaned forward at that point

1309
00:53:20,990 --> 00:53:19,079
and he goes that's exactly what the

1310
00:53:22,790 --> 00:53:21,000
technology looks like when it's not

1311
00:53:23,990 --> 00:53:22,800
being used properly

1312
00:53:26,150 --> 00:53:24,000
when they don't know what they're doing

1313
00:53:28,609 --> 00:53:26,160

that's what it looks like and you could

1314

00:53:30,589 --> 00:53:28,619

tell that he knew that Damien this is

1315

00:53:32,450 --> 00:53:30,599

not something Damien could have dreamed

1316

00:53:34,370 --> 00:53:32,460

up up top of his head he's not an

1317

00:53:36,829 --> 00:53:34,380

optical physicist there are only a few

1318

00:53:38,390 --> 00:53:36,839

people on the planet who worked with

1319

00:53:40,849 --> 00:53:38,400

this technology and Richard's one of

1320

00:53:43,190 --> 00:53:40,859

them and Richard knew that there's no

1321

00:53:45,589 --> 00:53:43,200

way Damien dreamed that up so from that

1322

00:53:47,450 --> 00:53:45,599

point on he absolutely just believed

1323

00:53:49,490 --> 00:53:47,460

everything Damien said and he and he

1324

00:53:51,530 --> 00:53:49,500

said by the end you can read this far in

1325

00:53:53,990 --> 00:53:51,540

the book he says I think that you were

1326

00:53:56,630 --> 00:53:54,000

used as a guinea pig for for my

1327

00:53:58,190 --> 00:53:56,640

technology they stole my technology they

1328

00:54:01,309 --> 00:53:58,200

decided they needed to test it on

1329

00:54:02,569 --> 00:54:01,319

someone and you're the person they chose

1330

00:54:05,089 --> 00:54:02,579

um and maybe you're not the only person

1331

00:54:07,970 --> 00:54:05,099

they chose

1332

00:54:11,270 --> 00:54:07,980

um obviously Damien pissed somebody off

1333

00:54:12,710 --> 00:54:11,280

when he wouldn't cooperate he went on

1334

00:54:15,530 --> 00:54:12,720

the list

1335

00:54:18,049 --> 00:54:15,540

and decided someone asked me at the time

1336

00:54:19,730 --> 00:54:18,059

I was talking to a colleague at CSU Long

1337

00:54:22,250 --> 00:54:19,740

Beach and she said no why won't they

1338

00:54:26,030 --> 00:54:22,260

just test this out at Camp Pendleton why

1339

00:54:28,849 --> 00:54:26,040

would they pick some random junkie to to

1340

00:54:31,430 --> 00:54:28,859

test us out on and I said you know what

1341

00:54:33,549 --> 00:54:31,440

it makes perfect sense you don't want to

1342

00:54:36,609 --> 00:54:33,559

test this in a controlled environment

1343

00:54:39,230 --> 00:54:36,619

you want to test this in a real

1344

00:54:40,930 --> 00:54:39,240

three-dimensional random setting on

1345

00:54:43,730 --> 00:54:40,940

someone who doesn't know what's going on

1346

00:54:45,950 --> 00:54:43,740

so that when you bring this technology

1347

00:54:48,049 --> 00:54:45,960

into the battlefield into a real

1348

00:54:49,910 --> 00:54:48,059

situation where people might die you

1349

00:54:52,549 --> 00:54:49,920

want to know beforehand when does the

1350

00:54:54,890 --> 00:54:52,559

subject realize that he's being

1351

00:54:56,089 --> 00:54:54,900

surveilled when does he realize that

1352

00:54:58,609 --> 00:54:56,099

there's someone else in the room with

1353

00:55:01,670 --> 00:54:58,619

him at what point does the technology

1354

00:55:04,309 --> 00:55:01,680

break down and he notices us you know

1355

00:55:07,309 --> 00:55:04,319

Damian didn't have a gun Damian didn't

1356

00:55:08,930 --> 00:55:07,319

have anything to defend himself uh you

1357

00:55:11,450 --> 00:55:08,940

want to know this before you send your

1358

00:55:13,430 --> 00:55:11,460

operatives into a battlefield kind of

1359

00:55:17,950 --> 00:55:13,440

situation

1360

00:55:23,750 --> 00:55:21,650

afterwards I thought that

1361

00:55:26,870 --> 00:55:23,760

hearing all this would have made Damien

1362

00:55:29,510 --> 00:55:26,880

feel better because obviously

1363

00:55:32,690 --> 00:55:29,520

now here's proof that he's not crazy

1364

00:55:34,970 --> 00:55:32,700

right but I in fact it had the exact

1365

00:55:35,990 --> 00:55:34,980

opposite effect I I think it caused him

1366

00:55:37,849 --> 00:55:36,000

to

1367

00:55:41,450 --> 00:55:37,859

he was holding out hope that he was

1368

00:55:43,430 --> 00:55:41,460

crazy because you can fix that with a

1369

00:55:45,730 --> 00:55:43,440

pill or

1370

00:55:49,730 --> 00:55:45,740

or the Long Hospital stay

1371

00:55:51,589 --> 00:55:49,740

you can take some pills and then reality

1372

00:55:54,410 --> 00:55:51,599

sorts itself out you can go about your

1373

00:56:00,049 --> 00:55:54,420

daily life that's the easy fix

1374

00:56:05,049 --> 00:56:02,210

that's uh and so when you realize that

1375

00:56:07,370 --> 00:56:05,059

he absolutely realized 100 I'm not crazy

1376

00:56:08,390 --> 00:56:07,380

uh I think that that made him like

1377

00:56:11,270 --> 00:56:08,400

really

1378

00:56:12,829 --> 00:56:11,280

this combobulated them to say the least

1379

00:56:14,930 --> 00:56:12,839

and

1380

00:56:17,930 --> 00:56:14,940

um I kind of lost touch with him soon

1381

00:56:19,910 --> 00:56:17,940

after that for a couple of years

1382

00:56:21,710 --> 00:56:19,920

and

1383

00:56:25,609 --> 00:56:21,720

um a shortened version of my interview

1384

00:56:29,510 --> 00:56:25,619

with Richard appeared in UFO magazine in

1385

00:56:30,890 --> 00:56:29,520

2007. I wanted it there because at first

1386

00:56:33,890 --> 00:56:30,900

you might say what does any of this have

1387

00:56:35,930 --> 00:56:33,900

to do with UFOs but it seemed to me when

1388

00:56:37,250 --> 00:56:35,940

Damien said oh you know if I didn't know

1389

00:56:39,770 --> 00:56:37,260

any better I would have thought my house

1390

00:56:41,329 --> 00:56:39,780

was haunted I had missing time maybe I

1391

00:56:42,890 --> 00:56:41,339

was being affected by aliens he actually

1392

00:56:44,630 --> 00:56:42,900

said that at one point

1393

00:56:46,190 --> 00:56:44,640

I would have thought I was being I was

1394

00:56:48,290 --> 00:56:46,200

an alien abductee if I didn't know any

1395

00:56:50,210 --> 00:56:48,300

better I thought I wanted this interview

1396

00:56:52,309 --> 00:56:50,220

to appear in UFO magazine so that the

1397

00:56:54,109 --> 00:56:52,319

people will read that magazine will read

1398

00:56:57,349 --> 00:56:54,119

it and maybe they'll stop and think

1399

00:57:00,049 --> 00:56:57,359

maybe I was abducted by aliens or maybe

1400

00:57:01,609 --> 00:57:00,059

something else is happening

1401
00:57:03,589 --> 00:57:01,619
um and the the person who published it

1402
00:57:06,650 --> 00:57:03,599
was um

1403
00:57:08,390 --> 00:57:06,660
um William Burns's uh wife Nancy Burns

1404
00:57:11,569 --> 00:57:08,400
William Burns who co-wrote the day after

1405
00:57:14,690 --> 00:57:11,579
Roswell with Phil Corso his wife Nancy

1406
00:57:16,910 --> 00:57:14,700
was editing UFO magazine and uh she's

1407
00:57:21,230 --> 00:57:16,920
the one who published the excerpt

1408
00:57:22,549 --> 00:57:21,240
and um then I lost touch with Damian for

1409
00:57:25,910 --> 00:57:22,559
a while

1410
00:57:27,770 --> 00:57:25,920
I moved on and I tried to actually push

1411
00:57:31,069 --> 00:57:27,780
all this out of my mind

1412
00:57:33,470 --> 00:57:31,079
uh because it was just too difficult to

1413
00:57:36,049 --> 00:57:33,480

deal with and I thought it was

1414

00:57:37,910 --> 00:57:36,059

interesting later on in retrospect that

1415

00:57:39,950 --> 00:57:37,920

the same amount of years I took away

1416

00:57:40,849 --> 00:57:39,960

from it before Whiting Camellia I wrote

1417

00:57:50,750 --> 00:57:40,859

the

1418

00:57:52,670 --> 00:57:50,760

uh so that was several years after all

1419

00:57:53,870 --> 00:57:52,680

this had happened later on one of my

1420

00:57:56,329 --> 00:57:53,880

favorite books of all time is The

1421

00:57:59,270 --> 00:57:56,339

Mothman Prophecies by Johnny Keel which

1422

00:58:03,049 --> 00:57:59,280

I discovered when I was like 19. maybe

1423

00:58:04,970 --> 00:58:03,059

maybe 18. and uh

1424

00:58:06,589 --> 00:58:04,980

it was the same amount of years I don't

1425

00:58:08,510 --> 00:58:06,599

know if it was seven or eight but

1426

00:58:09,950 --> 00:58:08,520

between the time that John Keel

1427

00:58:13,130 --> 00:58:09,960

experienced all that stuff in West

1428

00:58:14,690 --> 00:58:13,140

Virginia in in Point Pleasant and the

1429

00:58:17,150 --> 00:58:14,700

time that he sat down to write it I

1430

00:58:19,370 --> 00:58:17,160

think it was about seven years or so

1431

00:58:20,750 --> 00:58:19,380

because all the how all that stuff that

1432

00:58:24,290 --> 00:58:20,760

happened in Point Pleasant happened in

1433

00:58:27,109 --> 00:58:24,300

like 67 I think 67 68 then the book

1434

00:58:29,870 --> 00:58:27,119

doesn't come out until like a decade

1435

00:58:31,670 --> 00:58:29,880

later uh and I realized that he said

1436

00:58:33,770 --> 00:58:31,680

John Keel said he just tried to push it

1437

00:58:35,150 --> 00:58:33,780

all out of his mind and move on to other

1438

00:58:37,370 --> 00:58:35,160

things because he couldn't really handle

1439

00:58:39,049 --> 00:58:37,380

thinking about it so it took him a while

1440

00:58:41,630 --> 00:58:39,059

to come back actually sort through all

1441

00:58:44,450 --> 00:58:41,640

of his notes and I had a bunch of notes

1442

00:58:47,510 --> 00:58:44,460

I I can identify with that there's a

1443

00:58:49,849 --> 00:58:47,520

website uh I can't remember the title

1444

00:58:52,010 --> 00:58:49,859

but it's it's all it's John Keel it's a

1445

00:58:55,250 --> 00:58:52,020

website entirely devoted to archiving

1446

00:58:57,950 --> 00:58:55,260

John keel's notes and stuff and uh you

1447

00:59:01,010 --> 00:58:57,960

can see what a a copious Note Taker he

1448

00:59:03,589 --> 00:59:01,020

was like if you think that John Keel is

1449

00:59:05,270 --> 00:59:03,599

making stuff up off top of his head you

1450

00:59:07,970 --> 00:59:05,280

can see like all the notes he was taking

1451

00:59:10,670 --> 00:59:07,980

at that time from which the manuscript

1452

00:59:12,890 --> 00:59:10,680

was created well I have I had notes and

1453

00:59:15,770 --> 00:59:12,900

notes and notebooks I had I had taped

1454

00:59:18,770 --> 00:59:15,780

myself talking to Damien I taped myself

1455

00:59:20,390 --> 00:59:18,780

talking to other people about it so I

1456

00:59:23,870 --> 00:59:20,400

was able go back and listen to those

1457

00:59:26,089 --> 00:59:23,880

tapes and and lock down exact dates when

1458

00:59:27,950 --> 00:59:26,099

things had happened I'm so glad I did

1459

00:59:30,710 --> 00:59:27,960

that because otherwise after a few years

1460

00:59:33,289 --> 00:59:30,720

you might forget those details

1461

00:59:35,690 --> 00:59:33,299

so after some time it passed I was able

1462

00:59:38,329 --> 00:59:35,700

to sit down and it was it was all

1463

00:59:40,609 --> 00:59:38,339

sparked off by I was teaching the

1464

00:59:43,069 --> 00:59:40,619

literature of Science Fiction at CSU

1465

00:59:44,990 --> 00:59:43,079

Long Beach and one day

1466

00:59:46,670 --> 00:59:45,000

after class A student stopped me in the

1467

00:59:48,349 --> 00:59:46,680

hallway and he said hey he goes can you

1468

00:59:51,230 --> 00:59:48,359

think of something that we consider to

1469

00:59:52,730 --> 00:59:51,240

be science fiction but it isn't and I

1470

00:59:55,190 --> 00:59:52,740

immediately came back with oh

1471

00:59:56,870 --> 00:59:55,200

invisibility technology and I start

1472

00:59:59,270 --> 00:59:56,880

telling him

1473

01:00:01,970 --> 00:59:59,280

like everything I just told you that was

1474

01:00:04,010 --> 01:00:01,980

a shortened version of that and his jaw

1475

01:00:05,750 --> 01:00:04,020

is like dropping onto the ground

1476

01:00:07,910 --> 01:00:05,760

standing there in the hallway outside

1477

01:00:09,710 --> 01:00:07,920

the classroom and he goes can you tell

1478

01:00:13,130 --> 01:00:09,720

the story to the class like next time we

1479

01:00:15,349 --> 01:00:13,140

meet I go sure remind me he he leaves I

1480

01:00:17,870 --> 01:00:15,359

immediately sat down pulled a notebook

1481

01:00:19,789 --> 01:00:17,880

out of my bag and crouched down the

1482

01:00:21,170 --> 01:00:19,799

hallway there and I wrote out in bullet

1483

01:00:22,789 --> 01:00:21,180

notes everything I had just told them

1484

01:00:25,549 --> 01:00:22,799

and the order that I told it to him

1485

01:00:26,930 --> 01:00:25,559

because it was so it's such a bizarre

1486

01:00:29,030 --> 01:00:26,940

story filled with synchronicity

1487

01:00:31,990 --> 01:00:29,040

coincidence

1488

01:00:36,589 --> 01:00:32,000

overlapping

1489

01:00:38,750 --> 01:00:36,599

Baroque spirals of synchronicity is

1490

01:00:40,670 --> 01:00:38,760

to know where do you begin telling the

1491

01:00:42,349 --> 01:00:40,680

story where do you end it

1492

01:00:44,030 --> 01:00:42,359

I just wrote down on bullet points

1493

01:00:47,450 --> 01:00:44,040

everything I told them and that became

1494

01:00:49,069 --> 01:00:47,460

the outline for camellio that that page

1495

01:00:51,589 --> 01:00:49,079

or two pages that I wrote standing in

1496

01:00:53,030 --> 01:00:51,599

the hallway became the outline

1497

01:00:55,069 --> 01:00:53,040

um it's almost like Phil dick talking

1498

01:00:56,450 --> 01:00:55,079

about writing the book of Alice where he

1499

01:00:58,069 --> 01:00:56,460

said it was so complex he didn't know

1500

01:00:59,450 --> 01:00:58,079

where to begin and eventually it just

1501

01:01:01,430 --> 01:00:59,460

came to him one day oh I just have to

1502

01:01:03,890 --> 01:01:01,440

write down exactly what happened

1503

01:01:04,970 --> 01:01:03,900

uh it seems kind of like simplistic like

1504

01:01:07,430 --> 01:01:04,980

obvious

1505

01:01:09,109 --> 01:01:07,440

but but it was like oh yeah I should

1506

01:01:10,670 --> 01:01:09,119

just write it down exactly the way I

1507

01:01:12,710 --> 01:01:10,680

told this guy in the hall

1508

01:01:14,329 --> 01:01:12,720

you know I was able to communicate to

1509

01:01:17,270 --> 01:01:14,339

him exactly what happened he understood

1510

01:01:19,549 --> 01:01:17,280

it so I'll just write it that way

1511

01:01:20,870 --> 01:01:19,559

um next day when we were in class he

1512

01:01:23,510 --> 01:01:20,880

said to me hey you're gonna tell that

1513

01:01:24,710 --> 01:01:23,520

story so I told this the story to the

1514

01:01:27,230 --> 01:01:24,720

class

1515

01:01:29,030 --> 01:01:27,240

they're staring at me blind guide

1516

01:01:32,329 --> 01:01:29,040

just so happened there was a guy in the

1517

01:01:36,230 --> 01:01:32,339

class who was ROTC so he'd come to class

1518

01:01:38,089 --> 01:01:36,240

every day in full military gear

1519

01:01:42,170 --> 01:01:38,099

and he he would always

1520

01:01:44,390 --> 01:01:42,180

address me respectfully oh sir professor

1521

01:01:45,349 --> 01:01:44,400

uh he'd raise his hand sir may I say

1522

01:01:49,970 --> 01:01:45,359

something

1523

01:01:52,789 --> 01:01:49,980

uh and I'm telling the story he raises

1524

01:01:55,609 --> 01:01:52,799

his hand rails straight into the air and

1525

01:01:57,410 --> 01:01:55,619

says sir uh may I make a comment yes you

1526

01:01:59,930 --> 01:01:57,420

may he says

1527

01:02:03,289 --> 01:01:59,940

um I now I can't I can't say everything

1528

01:02:06,910 --> 01:02:03,299

that I know but during my R2 ROTC

1529

01:02:09,170 --> 01:02:06,920

training I was told things that a line

1530

01:02:10,789 --> 01:02:09,180

eerily with everything you've said

1531

01:02:12,530 --> 01:02:10,799

during this classroom that's all I can

1532

01:02:16,309 --> 01:02:12,540

say

1533

01:02:18,950 --> 01:02:16,319

and and everyone in the class was uh

1534

01:02:22,970 --> 01:02:18,960

suddenly believing me now uh maybe a

1535

01:02:25,670 --> 01:02:22,980

little bit more than than before uh so

1536

01:02:27,530 --> 01:02:25,680

you know if I hadn't had if I hadn't

1537

01:02:29,150 --> 01:02:27,540

been teaching that particular class if

1538

01:02:31,430 --> 01:02:29,160

the guy hadn't asked me that question at

1539

01:02:32,750 --> 01:02:31,440

that time would would have taken me

1540

01:02:34,730 --> 01:02:32,760

several more years to get around to

1541

01:02:36,829 --> 01:02:34,740

writing it you know I I don't know it's

1542

01:02:39,170 --> 01:02:36,839

just one of those bizarre things

1543

01:02:41,089 --> 01:02:39,180

uh and and so

1544

01:02:45,410 --> 01:02:41,099

eventually the book was published by or

1545

01:02:48,170 --> 01:02:45,420

books in in New York uh and um I knew it

1546

01:02:51,109 --> 01:02:48,180

was like throwing a message in a bottle

1547

01:02:52,849 --> 01:02:51,119

like out into the ocean I knew that

1548

01:02:54,829 --> 01:02:52,859

other people would have experienced

1549

01:02:57,770 --> 01:02:54,839

these types of things and would get in

1550

01:02:59,750 --> 01:02:57,780

contact me with me and they have

1551

01:03:02,510 --> 01:02:59,760

um and I've I've written follow-up

1552

01:03:04,430 --> 01:03:02,520

articles I had an article published in

1553

01:03:07,849 --> 01:03:04,440

Nexus magazine earlier this year called

1554

01:03:10,190 --> 01:03:07,859

invisible Predators which is kind of a a

1555

01:03:12,349 --> 01:03:10,200

follow-up to camellio I've also

1556

01:03:14,870 --> 01:03:12,359

published a follow-up interview with

1557

01:03:18,170 --> 01:03:14,880

Richard shoner also on Nexus magazine in

1558

01:03:20,329 --> 01:03:18,180

2016 uh where I the entire subject of

1559

01:03:23,930 --> 01:03:20,339

the interview is just

1560

01:03:26,630 --> 01:03:23,940

um what what was his inspiration

1561

01:03:28,069 --> 01:03:26,640

creating the technology and in the

1562

01:03:30,770 --> 01:03:28,079

interview he goes into great detail

1563

01:03:32,510 --> 01:03:30,780

saying uh well one of The Inspirations

1564

01:03:35,569 --> 01:03:32,520

was that when he was stationed on the

1565

01:03:37,069 --> 01:03:35,579

island of Guam in the 50s when he first

1566

01:03:41,510 --> 01:03:37,079

joined the military

1567

01:03:43,849 --> 01:03:41,520

he uh was initiated into the recruitments

1568

01:03:46,609 --> 01:03:43,859

and the rosicrucians talk a lot about

1569

01:03:48,650 --> 01:03:46,619

these ascended masters who can make who

1570

01:03:51,289 --> 01:03:48,660

could go invisible kind of like the

1571

01:03:53,809 --> 01:03:51,299

Shadow the pulp hero from the 30s he

1572

01:03:55,609 --> 01:03:53,819

could hypnotize Cloud men's Minds so

1573

01:03:58,130 --> 01:03:55,619

they could not see him

1574

01:03:59,750 --> 01:03:58,140

and that's what there are these legends

1575

01:04:01,849 --> 01:03:59,760

about these rules secretion ascended

1576

01:04:04,130 --> 01:04:01,859

masters who could who could do this and

1577

01:04:06,470 --> 01:04:04,140

that intrigued him then later on a

1578

01:04:08,630 --> 01:04:06,480

decade later in the late 60s he starts

1579

01:04:11,270 --> 01:04:08,640

Richard starts getting into UFOs reading

1580

01:04:12,829 --> 01:04:11,280

UFO books following the reports he was

1581

01:04:14,270 --> 01:04:12,839

fascinated by the fact that a lot of

1582

01:04:16,430 --> 01:04:14,280

these Witnesses would say that they

1583

01:04:19,190 --> 01:04:16,440

would suddenly either zip away

1584

01:04:22,069 --> 01:04:19,200

in a blink of an eye or or shift into

1585

01:04:24,470 --> 01:04:22,079

another dimension or cloak themselves

1586

01:04:26,150 --> 01:04:24,480

with some sort of invisibility cloak and

1587

01:04:28,130 --> 01:04:26,160

that fascinated him and Richard started

1588

01:04:29,630 --> 01:04:28,140

thinking how would we replicate that

1589

01:04:31,430 --> 01:04:29,640

kind of Technology with what we have

1590

01:04:34,849 --> 01:04:31,440

available to us now

1591

01:04:37,490 --> 01:04:34,859

uh so in a way the project camellio

1592

01:04:38,990 --> 01:04:37,500

which was his own personal project I

1593

01:04:40,789 --> 01:04:39,000

should point out he had a top secret

1594

01:04:42,289 --> 01:04:40,799

clearance he worked for Northrop Grumman

1595

01:04:44,030 --> 01:04:42,299

for years he worked for the military for

1596

01:04:46,370 --> 01:04:44,040

years this was something that was

1597

01:04:47,390 --> 01:04:46,380

personal project that he initiated on

1598

01:04:49,250 --> 01:04:47,400

his own

1599

01:04:51,170 --> 01:04:49,260

uh and

1600

01:04:52,730 --> 01:04:51,180

so Camellia was kind of like the cargo

1601
01:04:55,549 --> 01:04:52,740
cult version

1602
01:04:58,190 --> 01:04:55,559
of of a phenomenon that already existed

1603
01:04:59,870 --> 01:04:58,200
like in those old Tarzan movies where

1604
01:05:01,250 --> 01:04:59,880
the natives see the plane and the sky

1605
01:05:03,829 --> 01:05:01,260
and then they build a plane out of

1606
01:05:05,809 --> 01:05:03,839
bamboo and worship it like a god that's

1607
01:05:09,589 --> 01:05:05,819
what you know Richard's hearing these

1608
01:05:11,150 --> 01:05:09,599
UFO reports listening to them uh paying

1609
01:05:12,890 --> 01:05:11,160
a lot of attention to them and thinking

1610
01:05:13,789 --> 01:05:12,900
how would you replicate that with what

1611
01:05:15,170 --> 01:05:13,799
we have

1612
01:05:16,609 --> 01:05:15,180
so

1613
01:05:18,710 --> 01:05:16,619

uh

1614

01:05:20,630 --> 01:05:18,720

that's what then in the article I wrote

1615

01:05:22,250 --> 01:05:20,640

invisible Prejudice for Nexus was was

1616

01:05:23,990 --> 01:05:22,260

all about

1617

01:05:26,990 --> 01:05:24,000

trying to separate the wheat from the

1618

01:05:29,390 --> 01:05:27,000

chaff because I've had I I've met I did

1619

01:05:31,609 --> 01:05:29,400

a signing for Camellia at Skylight books

1620

01:05:32,990 --> 01:05:31,619

in LA and this one woman came up to me

1621

01:05:35,030 --> 01:05:33,000

he wanted me to sign the books I signed

1622

01:05:37,549 --> 01:05:35,040

it I drew a picture of a UFO

1623

01:05:40,010 --> 01:05:37,559

under my signature and she goes could

1624

01:05:43,450 --> 01:05:40,020

you write uh

1625

01:05:45,950 --> 01:05:43,460

it was like could you write um

1626

01:05:48,950 --> 01:05:45,960

uh Arrow form you know top secret

1627

01:05:50,390 --> 01:05:48,960

aeroform platform underneath that and I

1628

01:05:53,270 --> 01:05:50,400

said why she goes I don't believe in

1629

01:05:55,190 --> 01:05:53,280

UFOs you know I go okay so I wrote top

1630

01:05:57,589 --> 01:05:55,200

secret you know

1631

01:06:00,049 --> 01:05:57,599

aeroform platform under under the

1632

01:06:01,069 --> 01:06:00,059

drawing of the UFO uh with an arrow

1633

01:06:02,270 --> 01:06:01,079

pointing at it

1634

01:06:04,609 --> 01:06:02,280

uh

1635

01:06:08,349 --> 01:06:04,619

but there are people who they think well

1636

01:06:12,049 --> 01:06:08,359

all this stuff is just top secret

1637

01:06:14,630 --> 01:06:12,059

uh experimental research you know every

1638

01:06:17,750 --> 01:06:14,640

single alien abduction every single UFO

1639

01:06:19,609 --> 01:06:17,760

sighting all of it is just this type of

1640

01:06:23,329 --> 01:06:19,619

technology which

1641

01:06:25,370 --> 01:06:23,339

is is going to like

1642

01:06:27,950 --> 01:06:25,380

an extreme

1643

01:06:28,910 --> 01:06:27,960

oh I think the real answer is if some of

1644

01:06:31,190 --> 01:06:28,920

it is

1645

01:06:32,630 --> 01:06:31,200

but there's a lot of it that's not uh

1646

01:06:35,109 --> 01:06:32,640

because if you go back to the books of

1647

01:06:37,849 --> 01:06:35,119

Charles Fort you know he's talking about

1648

01:06:41,150 --> 01:06:37,859

invisible beings leaving cloven Hooves

1649

01:06:43,970 --> 01:06:41,160

in the snow in Germany in 1899 or

1650

01:06:45,650 --> 01:06:43,980

whatever you know that's not that's not

1651

01:06:47,650 --> 01:06:45,660

saic

1652

01:06:50,630 --> 01:06:47,660

that's not that's not the military

1653

01:06:53,390 --> 01:06:50,640

experimenting with something in 1899

1654

01:06:55,430 --> 01:06:53,400

uh that's a pre-existing phenomenon and

1655

01:06:57,289 --> 01:06:55,440

so uh the point of the invisible

1656

01:06:59,450 --> 01:06:57,299

Predators article is to say yes there is

1657

01:07:02,390 --> 01:06:59,460

this phenomenon and then there is this

1658

01:07:05,690 --> 01:07:02,400

cargo cult version of it created in the

1659

01:07:08,410 --> 01:07:05,700

latter half of the of the 20th century

1660

01:07:14,210 --> 01:07:08,420

um and and it really begins to be

1661

01:07:17,750 --> 01:07:14,220

exploited and used on U.S citizens and

1662

01:07:22,329 --> 01:07:17,760

other people around the world post

1663

01:07:25,730 --> 01:07:22,339

9 11 post-patriate act let's say

1664

01:07:28,430 --> 01:07:25,740

completely and that invisible predator's

1665

01:07:31,370 --> 01:07:28,440

article that's a great article great

1666

01:07:35,029 --> 01:07:31,380

title too and I think it's just amazing

1667

01:07:36,710 --> 01:07:35,039

the these coincidental or synchronistic

1668

01:07:39,349 --> 01:07:36,720

events much like

1669

01:07:41,690 --> 01:07:39,359

being able to meet up with the inventor

1670

01:07:43,430 --> 01:07:41,700

of the optical camouflage or the

1671

01:07:48,549 --> 01:07:43,440

invisible suit the genius Richard

1672

01:07:51,109 --> 01:07:48,559

Schoenberg these things oftentimes are

1673

01:07:55,730 --> 01:07:51,119

coincidentally happening at the same

1674

01:07:57,950 --> 01:07:55,740

time much like saic and

1675

01:08:00,890 --> 01:07:57,960

um the building that is across the

1676

01:08:03,410 --> 01:08:00,900

street from it there in San Diego and I

1677

01:08:05,750 --> 01:08:03,420

want to get to that but bringing this to

1678

01:08:08,690 --> 01:08:05,760

the Forefront of the high strangeness in

1679

01:08:10,910 --> 01:08:08,700

the Uinta Basin Colonel John Alexander

1680

01:08:13,010 --> 01:08:10,920

who worked with nids or Bigelow's

1681

01:08:16,490 --> 01:08:13,020

science team has been called the father

1682

01:08:19,550 --> 01:08:16,500

of non-lethal weaponry and saic which

1683

01:08:21,950 --> 01:08:19,560

I'm glad you mentioned has dealt with

1684

01:08:24,590 --> 01:08:21,960

research and development of non-lethal

1685

01:08:26,030 --> 01:08:24,600

weaponry and has a long history of

1686

01:08:29,030 --> 01:08:26,040

working with the intelligence Community

1687

01:08:31,249 --> 01:08:29,040

the Department of Defense and in the

1688

01:08:33,289 --> 01:08:31,259

book hunt for the skinwalker by George

1689

01:08:37,070 --> 01:08:33,299

Knapp and Colin Kelleher

1690

01:08:39,470 --> 01:08:37,080

they mention an event when an interested

1691

01:08:42,169 --> 01:08:39,480

researcher in front of Terry Sherman the

1692

01:08:44,450 --> 01:08:42,179

ranch owner sat in a field and began

1693

01:08:47,269 --> 01:08:44,460

meditating moments later what can only

1694

01:08:49,849 --> 01:08:47,279

be described as an invisible entity

1695

01:08:53,269 --> 01:08:49,859

which blurred the background behind its

1696

01:08:57,050 --> 01:08:53,279

body shape outline ran up to the guy

1697

01:09:00,410 --> 01:08:57,060

meditating and screamed and the entity

1698

01:09:02,209 --> 01:09:00,420

was most closely described as you know

1699

01:09:03,950 --> 01:09:02,219

those scenes from the movie Predator

1700

01:09:05,450 --> 01:09:03,960

like an invisible Predator where the

1701

01:09:07,010 --> 01:09:05,460

Predator goes into this blurry

1702

01:09:09,650 --> 01:09:07,020

invisibility mode

1703

01:09:12,470 --> 01:09:09,660

and how far-fetched is it Robert to

1704

01:09:14,930 --> 01:09:12,480

believe as nap and Kelleher have said

1705

01:09:17,450 --> 01:09:14,940

that some of the high strangeness in

1706

01:09:19,189 --> 01:09:17,460

these places are of man-made origin and

1707

01:09:21,769 --> 01:09:19,199

I was hoping you could tell our

1708

01:09:30,590 --> 01:09:21,779

listeners what lies across the street

1709

01:09:35,510 --> 01:09:32,329

right that's changed that's right they

1710

01:09:37,070 --> 01:09:35,520

split that's right because I'm trying to

1711

01:09:40,309 --> 01:09:37,080

remember what year this was I think it

1712

01:09:42,590 --> 01:09:40,319

was the summer of 2008. my friend and I

1713

01:09:44,689 --> 01:09:42,600

uh drove down to Pacific Beach we

1714

01:09:46,910 --> 01:09:44,699

actually went back to

1715

01:09:49,610 --> 01:09:46,920

uh Damien's apartment

1716

01:09:52,249 --> 01:09:49,620

and then we followed the route from the

1717

01:09:53,749 --> 01:09:52,259

apartment to saic and it was you know

1718

01:09:57,229 --> 01:09:53,759

you could walk it

1719

01:09:59,209 --> 01:09:57,239

uh and and uh faic at that time was

1720

01:10:01,030 --> 01:09:59,219

located right across the street from the

1721

01:10:05,390 --> 01:10:01,040

Whaley House

1722

01:10:08,930 --> 01:10:05,400

w-h-a-l-e-y which I I went in

1723

01:10:11,450 --> 01:10:08,940

I visited the Whaley House in 2005.

1724

01:10:13,490 --> 01:10:11,460

I have photos of me and my girlfriend at

1725

01:10:17,709 --> 01:10:13,500

the time wandering around the Whaley

1726

01:10:21,110 --> 01:10:17,719

House the Whaley House is uh uh a legend

1727

01:10:23,810 --> 01:10:21,120

among paranormal researchers in Southern

1728

01:10:25,669 --> 01:10:23,820

California it's it's known to be the

1729

01:10:28,189 --> 01:10:25,679

considered to be the most haunted house

1730

01:10:30,290 --> 01:10:28,199

in California

1731

01:10:33,970 --> 01:10:30,300

um and it's located in the in the old

1732

01:10:37,130 --> 01:10:33,980

town District of San Diego

1733

01:10:39,590 --> 01:10:37,140

right across from where

1734

01:10:42,830 --> 01:10:39,600

cic was built so then you begin to

1735

01:10:43,850 --> 01:10:42,840

wonder did they build it there for a

1736

01:10:45,290 --> 01:10:43,860

reason

1737

01:10:47,330 --> 01:10:45,300

you know did they build it there because

1738

01:10:48,890 --> 01:10:47,340

there's something special about that

1739

01:10:51,590 --> 01:10:48,900

geography

1740

01:10:53,149 --> 01:10:51,600

that causes the kind of paranormal

1741

01:10:56,149 --> 01:10:53,159

phenomenon that we see at a place called

1742

01:10:58,310 --> 01:10:56,159

Whaley House or because they build it

1743

01:10:59,930 --> 01:10:58,320

there because if they're experimenting

1744

01:11:02,149 --> 01:10:59,940

with weird technology

1745

01:11:03,709 --> 01:11:02,159

you wouldn't notice it because you would

1746

01:11:06,050 --> 01:11:03,719

just oh well that's that isn't that

1747

01:11:08,330 --> 01:11:06,060

where the Whaley House is all kinds of

1748

01:11:12,770 --> 01:11:08,340

weird ghostly stuff happens there right

1749

01:11:16,550 --> 01:11:12,780

and you just shrug and uh move on

1750

01:11:20,090 --> 01:11:18,410

um certainly you know John Keel and

1751
01:11:21,530 --> 01:11:20,100
Mothman Prophecies talks about these

1752
01:11:23,330 --> 01:11:21,540
window areas

1753
01:11:25,970 --> 01:11:23,340
you know

1754
01:11:29,270 --> 01:11:25,980
um uh there's a book by Bruce Kathy

1755
01:11:33,050 --> 01:11:29,280
called the harmonic convergence of space

1756
01:11:36,590 --> 01:11:33,060
uh Kathy c a t h i e

1757
01:11:38,990 --> 01:11:36,600
um uh which is all about these uh what

1758
01:11:40,610 --> 01:11:39,000
what Keel would call a window area

1759
01:11:46,130 --> 01:11:40,620
uh

1760
01:11:48,169 --> 01:11:46,140
is is writing about hyperdimensional

1761
01:11:49,669 --> 01:11:48,179
physics essentially but really it's the

1762
01:11:52,790 --> 01:11:49,679
same thing

1763
01:11:57,229 --> 01:11:52,800

and so do these corporations build on

1764

01:11:59,990 --> 01:11:57,239

particular plots of land for this reason

1765

01:12:03,830 --> 01:12:00,000

um is is something like Skinwalker Ranch

1766

01:12:05,390 --> 01:12:03,840

being used to experiment with this kind

1767

01:12:10,189 --> 01:12:05,400

of Technology because then it can just

1768

01:12:13,430 --> 01:12:10,199

be blamed on the Native American legends

1769

01:12:17,750 --> 01:12:13,440

of the of that area

1770

01:12:19,610 --> 01:12:17,760

um certainly I uh I I ended up on I've

1771

01:12:21,890 --> 01:12:19,620

been on coast to coast twice

1772

01:12:23,450 --> 01:12:21,900

which door with George Knapp

1773

01:12:26,090 --> 01:12:23,460

talking about the similarities between

1774

01:12:28,310 --> 01:12:26,100

Camelio and hunt for the skinwalker and

1775

01:12:31,010 --> 01:12:28,320

there are many strange similarities if

1776

01:12:34,729 --> 01:12:31,020

you read the two back to back

1777

01:12:37,669 --> 01:12:34,739

um you'll see these coincidences begin

1778

01:12:39,110 --> 01:12:37,679

to form between the two narratives

1779

01:12:42,830 --> 01:12:39,120

um and the reason I ended up on the show

1780

01:12:45,770 --> 01:12:42,840

is because Jacques La Red camellio and

1781

01:12:49,850 --> 01:12:45,780

recommended it to Colm Kelleher snaps

1782

01:12:52,010 --> 01:12:49,860

co-author uh who co-wrote hunt for the

1783

01:12:53,810 --> 01:12:52,020

skinwalker and Kelleher called George

1784

01:12:55,729 --> 01:12:53,820

Knapp and said you got to have this guy

1785

01:12:58,610 --> 01:12:55,739

on you got to read this book

1786

01:13:00,649 --> 01:12:58,620

subsequent to that after I was on the

1787

01:13:02,870 --> 01:13:00,659

show George Knapp

1788

01:13:04,910 --> 01:13:02,880

uh I guess contacted David politis and

1789

01:13:07,070 --> 01:13:04,920

said you need to read this book Emilio

1790

01:13:08,270 --> 01:13:07,080

and I've been contacted by a lot of

1791

01:13:10,189 --> 01:13:08,280

people who said they bought the book

1792

01:13:14,870 --> 01:13:10,199

because they've heard politis mentioned

1793

01:13:17,689 --> 01:13:14,880

it so many times in interviews

1794

01:13:21,830 --> 01:13:17,699

um uh because it overlaps in a weird way

1795

01:13:26,209 --> 01:13:23,209

um and when you when you mention John

1796

01:13:28,850 --> 01:13:26,219

Alexander it's interesting

1797

01:13:30,770 --> 01:13:28,860

I recommend taking a look at an article

1798

01:13:34,910 --> 01:13:30,780

that you can find on the Washington Post

1799

01:13:36,770 --> 01:13:34,920

that was published January 14th 2007.

1800

01:13:38,510 --> 01:13:36,780

so this would have been about

1801
01:13:41,030 --> 01:13:38,520
six months after I interviewed Richard

1802
01:13:44,510 --> 01:13:41,040
for the first time and the article is

1803
01:13:46,669 --> 01:13:44,520
called Mind Games new on the Internet by

1804
01:13:50,290 --> 01:13:46,679
Sharon Weinberger it's kind of a weird

1805
01:13:52,550 --> 01:13:50,300
title Mind Games new on the internet

1806
01:13:55,490 --> 01:13:52,560
Sharon Weinberger Washington Post

1807
01:13:58,790 --> 01:13:55,500
January 14 2007 and it's all about

1808
01:14:01,610 --> 01:13:58,800
Harlan Gerard now holler and Gerard is

1809
01:14:03,610 --> 01:14:01,620
kind of a uh

1810
01:14:06,770 --> 01:14:03,620
obscure figure

1811
01:14:09,229 --> 01:14:06,780
but Carlin Gerard claimed back in the

1812
01:14:12,250 --> 01:14:09,239
late 80s early 90s that he was the

1813
01:14:15,250 --> 01:14:12,260

victim of electronic harassment

1814

01:14:20,750 --> 01:14:15,260

unconstitutional surveillance

1815

01:14:23,450 --> 01:14:20,760

because of a a coincidental meeting uh

1816

01:14:27,410 --> 01:14:23,460

where he said negative things about

1817

01:14:29,450 --> 01:14:27,420

George H.W bush to someone he shouldn't

1818

01:14:33,830 --> 01:14:29,460

have said that to and then suddenly he

1819

01:14:35,810 --> 01:14:33,840

found himself the victim of this of this

1820

01:14:37,970 --> 01:14:35,820

um unconstitutional surveillance and

1821

01:14:40,430 --> 01:14:37,980

harassment and and it's a really good

1822

01:14:44,090 --> 01:14:40,440

article it's it's interesting how it it

1823

01:14:48,350 --> 01:14:45,950

the first sentence of the article is if

1824

01:14:49,970 --> 01:14:48,360

Harlan Gerard is crazy he doesn't act

1825

01:14:52,610 --> 01:14:49,980

the part

1826
01:14:54,530 --> 01:14:52,620
so it's and then the headline says Mind

1827
01:14:55,669 --> 01:14:54,540
Games new on the internet a community of

1828
01:14:57,830 --> 01:14:55,679
people who believe the government is

1829
01:15:00,169 --> 01:14:57,840
beaming voices into their minds they may

1830
01:15:01,970 --> 01:15:00,179
be crazy but the pentagonists pursued a

1831
01:15:05,090 --> 01:15:01,980
weapon that can do just that

1832
01:15:07,189 --> 01:15:05,100
so it's it's constantly like uh hitching

1833
01:15:08,810 --> 01:15:07,199
its bets it'll say this guy could be

1834
01:15:11,390 --> 01:15:08,820
crazy but and then it'll go into great

1835
01:15:13,010 --> 01:15:11,400
detail showing how he's not

1836
01:15:14,750 --> 01:15:13,020
um but what's fascinating is in the

1837
01:15:18,709 --> 01:15:14,760
middle of the article and it's a very

1838
01:15:20,630 --> 01:15:18,719

long article uh the reporter Sharon

1839

01:15:22,490 --> 01:15:20,640

Weinberger meets with

1840

01:15:25,189 --> 01:15:22,500

John Alexander

1841

01:15:26,689 --> 01:15:25,199

a week before the TI's targeted

1842

01:15:28,790 --> 01:15:26,699

individuals rallying on the National

1843

01:15:31,610 --> 01:15:28,800

Mall John Alexander one of the people

1844

01:15:33,470 --> 01:15:31,620

whom Harlan Gerard holds personally

1845

01:15:35,570 --> 01:15:33,480

responsible for the voices in his head

1846

01:15:38,090 --> 01:15:35,580

is at a Chili's restaurant in Crystal

1847

01:15:40,250 --> 01:15:38,100

City explaining where Philly cheese

1848

01:15:42,649 --> 01:15:40,260

steak and fries by the United States

1849

01:15:45,169 --> 01:15:42,659

needs mind control weapons

1850

01:15:47,689 --> 01:15:45,179

and he goes on to say

1851
01:15:48,530 --> 01:15:47,699
um let me read you a brief excerpt from

1852
01:15:50,330 --> 01:15:48,540
this

1853
01:15:52,850 --> 01:15:50,340
says in an earlier phone conversation

1854
01:15:54,830 --> 01:15:52,860
Alexander said that in the 1990s when he

1855
01:15:56,950 --> 01:15:54,840
took part in briefings at the CIA there

1856
01:16:00,350 --> 01:15:56,960
was never any talk of quote mind control

1857
01:16:02,750 --> 01:16:00,360
or mind-altering drugs or Technologies

1858
01:16:04,430 --> 01:16:02,760
or anything like that unquote according

1859
01:16:06,229 --> 01:16:04,440
to Alexander the military and

1860
01:16:08,870 --> 01:16:06,239
intelligence agencies were still scared

1861
01:16:11,149 --> 01:16:08,880
by the excesses of MK Ultra the infamous

1862
01:16:14,510 --> 01:16:11,159
CIA program that involved in part

1863
01:16:16,669 --> 01:16:14,520

slipping LSD to unsuspecting victims

1864

01:16:18,470 --> 01:16:16,679

quote until recently anything that smack

1865

01:16:20,930 --> 01:16:18,480

the Mind Control was extremely dangerous

1866

01:16:23,630 --> 01:16:20,940

because Congress would simply take the

1867

01:16:25,850 --> 01:16:23,640

money away he said Alexander

1868

01:16:27,530 --> 01:16:25,860

acknowledged that there were some abuses

1869

01:16:29,209 --> 01:16:27,540

that took place but added that on the

1870

01:16:31,430 --> 01:16:29,219

whole I would argue that we threw the

1871

01:16:33,430 --> 01:16:31,440

baby out with the bath water

1872

01:16:37,070 --> 01:16:33,440

but and here's the important part

1873

01:16:39,050 --> 01:16:37,080

September 11 2001 changed the mood in

1874

01:16:41,209 --> 01:16:39,060

Washington and some in the National

1875

01:16:43,729 --> 01:16:41,219

Security Community are again expressing

1876

01:16:46,130 --> 01:16:43,739

interest in mind control particularly a

1877

01:16:48,470 --> 01:16:46,140

younger generation of officials who

1878

01:16:49,610 --> 01:16:48,480

weren't around for Mk Ultra it's it's

1879

01:16:52,729 --> 01:16:49,620

interesting that it's coming back

1880

01:16:54,290 --> 01:16:52,739

Alexander observed while Alexander skoff

1881

01:16:56,090 --> 01:16:54,300

at the notion that he is somehow part of

1882

01:16:58,250 --> 01:16:56,100

an elaborate plot to control people's

1883

01:16:59,930 --> 01:16:58,260

minds he acknowledges support for

1884

01:17:01,490 --> 01:16:59,940

learning how to tap into a potential

1885

01:17:03,950 --> 01:17:01,500

enemy's brain

1886

01:17:05,689 --> 01:17:03,960

skipping down in the article Alexander

1887

01:17:07,550 --> 01:17:05,699

also is intrigued by the possibility of

1888

01:17:10,070 --> 01:17:07,560

using electronic means to modify

1889

01:17:12,890 --> 01:17:10,080

Behavior The Dilemma of the war on

1890

01:17:15,110 --> 01:17:12,900

terrorism he notes is that it never ends

1891

01:17:17,090 --> 01:17:15,120

so what do you do with enemies such as

1892

01:17:19,790 --> 01:17:17,100

those at Guantanamo keep them there

1893

01:17:21,709 --> 01:17:19,800

forever that's impractical behavior

1894

01:17:24,350 --> 01:17:21,719

modification could be an alternative he

1895

01:17:26,570 --> 01:17:24,360

says maybe I can fix you or

1896

01:17:28,850 --> 01:17:26,580

electronically neuter you so it's safer

1897

01:17:30,470 --> 01:17:28,860

so it's safe to release you into society

1898

01:17:33,110 --> 01:17:30,480

so you won't come back and kill me

1899

01:17:35,030 --> 01:17:33,120

Alexander says it's only a matter of

1900

01:17:37,370 --> 01:17:35,040

time before technology allows that

1901

01:17:39,470 --> 01:17:37,380

scenario to come truly continues we're

1902

01:17:40,910 --> 01:17:39,480

now getting to where we can do that he

1903

01:17:42,770 --> 01:17:40,920

pauses for a moment to take a bite of

1904

01:17:44,689 --> 01:17:42,780

his sandwich where does that fall in the

1905

01:17:46,310 --> 01:17:44,699

Epic Spectrum that's a really tough

1906

01:17:47,090 --> 01:17:46,320

question

1907

01:17:50,209 --> 01:17:47,100

um

1908

01:17:52,189 --> 01:17:50,219

so it's interesting that he says here uh

1909

01:17:55,010 --> 01:17:52,199

that the mood in Washington changed

1910

01:17:57,470 --> 01:17:55,020

right after 9 11 and suddenly they were

1911

01:17:59,709 --> 01:17:57,480

more open to considering these

1912

01:18:02,030 --> 01:17:59,719

non-lethal weapons these mind control

1913

01:18:04,130 --> 01:18:02,040

Technologies because I've talked to so

1914

01:18:06,169 --> 01:18:04,140

many people Damian's experiences starts

1915

01:18:08,330 --> 01:18:06,179

in the summer 2003.

1916

01:18:09,649 --> 01:18:08,340

right after 9 11. I've talked to a lot

1917

01:18:11,990 --> 01:18:09,659

of other people who have the same

1918

01:18:16,910 --> 01:18:12,000

experience where they're Tech well their

1919

01:18:21,950 --> 01:18:19,250

uh I spoke to someone who worked at the

1920

01:18:23,689 --> 01:18:21,960

ranch for uh six years

1921

01:18:26,750 --> 01:18:23,699

Skinwalker Ranch

1922

01:18:28,370 --> 01:18:26,760

and he said that he was convinced that

1923

01:18:30,470 --> 01:18:28,380

everything he'd seen was of a

1924

01:18:32,689 --> 01:18:30,480

supernatural origin

1925

01:18:36,169 --> 01:18:32,699

but I spoke to him for about two hours

1926

01:18:38,149 --> 01:18:36,179

in October of 2020 he had just read

1927

01:18:39,950 --> 01:18:38,159

camellio and he said after reading

1928

01:18:42,410 --> 01:18:39,960

camellio everything that I described

1929

01:18:46,550 --> 01:18:42,420

there he had seen on the ranch

1930

01:18:48,830 --> 01:18:46,560

and he said he thought that Skinwalker

1931

01:18:51,290 --> 01:18:48,840

Ranch was quote a man-made operation

1932

01:18:54,050 --> 01:18:51,300

duplicating Native American lore for

1933

01:18:56,510 --> 01:18:54,060

plausible deniability to cover up for

1934

01:18:59,270 --> 01:18:56,520

these experiments in exotic technology

1935

01:19:00,890 --> 01:18:59,280

and uh he described seeing an old man

1936

01:19:02,450 --> 01:19:00,900

turn into a wolf right in front of his

1937

01:19:05,330 --> 01:19:02,460

eyes

1938

01:19:09,410 --> 01:19:05,340

um and he believed that was a product of

1939

01:19:12,770 --> 01:19:09,420

the optical camouflage technology

1940

01:19:14,870 --> 01:19:12,780

um and he also talked a lot about uh

1941

01:19:16,610 --> 01:19:14,880

a lot of cancer fatalities in the area

1942

01:19:18,770 --> 01:19:16,620

where the Skinwalker Ranch is located

1943

01:19:20,270 --> 01:19:18,780

and he believes that was connected to

1944

01:19:22,250 --> 01:19:20,280

the experiments going on there so I

1945

01:19:24,890 --> 01:19:22,260

don't know you know I don't know

1946

01:19:26,510 --> 01:19:24,900

um uh if he was um

1947

01:19:28,490 --> 01:19:26,520

hospital that he was

1948

01:19:31,729 --> 01:19:28,500

feeding me a lime

1949

01:19:34,010 --> 01:19:31,739

I know I don't know he did but he I I do

1950

01:19:35,990 --> 01:19:34,020

know that he actually did work there and

1951

01:19:38,630 --> 01:19:36,000

he

1952

01:19:41,630 --> 01:19:38,640

um sincerely seemed to believe

1953

01:19:45,290 --> 01:19:41,640

that the the camellio

1954

01:19:47,510 --> 01:19:45,300

um reframed his experiences because he

1955

01:19:50,930 --> 01:19:47,520

said that everything that Damian

1956

01:19:52,430 --> 01:19:50,940

experienced he had experienced

1957

01:19:55,430 --> 01:19:52,440

um

1958

01:19:58,490 --> 01:19:55,440

and you know this this kind of

1959

01:20:01,790 --> 01:19:58,500

fixing the people that John Alexander

1960

01:20:04,970 --> 01:20:01,800

mentioned it sounds very similar to Jose

1961

01:20:07,729 --> 01:20:04,980

Delgado who uh the Spanish would step

1962

01:20:10,250 --> 01:20:07,739

into the Spanish bull ring with mind

1963

01:20:12,830 --> 01:20:10,260

control devices and he was also if I'm

1964

01:20:14,750 --> 01:20:12,840

not mistaken uh involved with

1965

01:20:17,270 --> 01:20:14,760

intelligence

1966

01:20:20,149 --> 01:20:17,280

well yes I in fact uh this this little

1967

01:20:23,450 --> 01:20:20,159

detail I'll give you now I wish I I was

1968

01:20:26,630 --> 01:20:23,460

aware of this back in 2003 but Jose

1969

01:20:28,790 --> 01:20:26,640

Delgado I knew who he was uh I had read

1970

01:20:31,910 --> 01:20:28,800

the physical control of the mind because

1971

01:20:33,890 --> 01:20:31,920

of because I knew Walterboro

1972

01:20:37,130 --> 01:20:33,900

uh physical control line was the book

1973

01:20:38,930 --> 01:20:37,140

that Delgado wrote back in six seven I

1974

01:20:43,870 --> 01:20:38,940

think or 69.

1975

01:20:48,470 --> 01:20:43,880

and uh Delgado was a Spanish scientist

1976

01:20:50,510 --> 01:20:48,480

who uh in the 50s had made headlines

1977

01:20:52,910 --> 01:20:50,520

because he pulled a stunt

1978

01:20:54,890 --> 01:20:52,920

where he got into a bull ring of course

1979

01:20:57,350 --> 01:20:54,900

it's Spain so the ultimate you know

1980

01:20:59,990 --> 01:20:57,360

symbol of machismo is getting into a

1981

01:21:02,090 --> 01:21:00,000

ring with a bull right he got into the

1982

01:21:06,530 --> 01:21:02,100

ring and he

1983

01:21:10,070 --> 01:21:06,540

uh he had cracked the skull the uh of

1984

01:21:13,010 --> 01:21:10,080

the bull open and put in an implant and

1985

01:21:15,410 --> 01:21:13,020

he got into the ring with the red cape

1986

01:21:17,630 --> 01:21:15,420

and then behind the red cape he had this

1987

01:21:19,850 --> 01:21:17,640

control remote control box

1988

01:21:22,610 --> 01:21:19,860

and he was able to make the ball move

1989

01:21:25,010 --> 01:21:22,620

backwards and forwards with this remote

1990

01:21:28,610 --> 01:21:25,020

control box

1991

01:21:31,070 --> 01:21:28,620

well so he he was able to you know

1992

01:21:33,410 --> 01:21:31,080

defeat the ball not with a sword but

1993

01:21:36,530 --> 01:21:33,420

with this uh mind control technology

1994

01:21:39,290 --> 01:21:36,540

that caught the eye of the CIA

1995

01:21:40,970 --> 01:21:39,300

um they recruited Delgado brought him

1996

01:21:43,610 --> 01:21:40,980

over the United States gave him a cushy

1997

01:21:48,490 --> 01:21:43,620

post at Yale where he proceeded to

1998

01:21:54,130 --> 01:21:51,290

psychological uh you know female

1999

01:21:57,590 --> 01:21:54,140

patients psych wards he would instill

2000

01:21:59,810 --> 01:21:57,600

orgasms in them from afar

2001
01:22:03,290 --> 01:21:59,820
um he would do experiments with uh

2002
01:22:06,770 --> 01:22:03,300
making your one pupil dilate and the

2003
01:22:08,810 --> 01:22:06,780
other one not dilate uh with the same

2004
01:22:10,930 --> 01:22:08,820
sort of Technology

2005
01:22:14,149 --> 01:22:10,940
um he experimented on children

2006
01:22:16,310 --> 01:22:14,159
on prisoners

2007
01:22:18,290 --> 01:22:16,320
and all this was for what he called the

2008
01:22:21,229 --> 01:22:18,300
psycho-civilization of society we're

2009
01:22:24,410 --> 01:22:21,239
talking you know A Clockwork Orange

2010
01:22:26,930 --> 01:22:24,420
kind of scenario here

2011
01:22:32,209 --> 01:22:26,940
um and Ed Delgado

2012
01:22:37,270 --> 01:22:32,219
uh who worked on mkl trip he retired

2013
01:22:42,410 --> 01:22:37,280

and uh where he retired to was San Diego

2014

01:22:45,410 --> 01:22:42,420

he was living in the same area as Damien

2015

01:22:47,149 --> 01:22:45,420

in 2003 when all this happened I did not

2016

01:22:50,450 --> 01:22:47,159

know that at the time I didn't know it

2017

01:22:52,669 --> 01:22:50,460

until 2011 when Delgado died his

2018

01:22:54,770 --> 01:22:52,679

obituary was in the LA times and I was

2019

01:22:58,550 --> 01:22:54,780

reading it and at the end it said he

2020

01:23:01,250 --> 01:22:58,560

retired to Sunny San Diego and lived

2021

01:23:04,070 --> 01:23:01,260

like the last decade of his life there

2022

01:23:06,490 --> 01:23:04,080

uh supposedly in retirement

2023

01:23:10,370 --> 01:23:06,500

but maybe he was still having some fun

2024

01:23:12,169 --> 01:23:10,380

uh in Southern California

2025

01:23:13,850 --> 01:23:12,179

unbelievable that was kind of an amazing

2026

01:23:16,910 --> 01:23:13,860

Revelation when I came up just stumbled

2027

01:23:19,250 --> 01:23:16,920

across that in his in his obit

2028

01:23:21,830 --> 01:23:19,260

the synchronicities talk about Delgado

2029

01:23:23,630 --> 01:23:21,840

and uh in my first book cryptocatology

2030

01:23:25,250 --> 01:23:23,640

there's a chapter in there called honey

2031

01:23:28,490 --> 01:23:25,260

did you leave your brain back at Langley

2032

01:23:33,110 --> 01:23:28,500

again uh and I I talk about

2033

01:23:35,270 --> 01:23:33,120

uh Delgado in in that book and um uh

2034

01:23:37,189 --> 01:23:35,280

it's another book worth reading is Tom

2035

01:23:40,310 --> 01:23:37,199

O'Neill's chaos

2036

01:23:43,450 --> 01:23:40,320

which is all about Charles Manson

2037

01:23:46,850 --> 01:23:43,460

Delgado and his fellow

2038

01:23:48,070 --> 01:23:46,860

CIA MK Ultra scientists like Louis giant

2039

01:23:51,110 --> 01:23:48,080

West

2040

01:23:54,350 --> 01:23:51,120

who worked at UCLA

2041

01:23:55,729 --> 01:23:54,360

they they pop up in the book chaos which

2042

01:24:01,189 --> 01:23:55,739

I

2043

01:24:03,470 --> 01:24:01,199

overlaps with Camellia and in many weird

2044

01:24:05,990 --> 01:24:03,480

ways and that's where I got the

2045

01:24:07,669 --> 01:24:06,000

information of Delgado was your work

2046

01:24:10,490 --> 01:24:07,679

um Robert I've had some conversations

2047

01:24:12,709 --> 01:24:10,500

with retired CIA officer Mike Baker and

2048

01:24:15,110 --> 01:24:12,719

he's gone into great detail about the

2049

01:24:16,729 --> 01:24:15,120

realities of this non-lethal weaponry

2050

01:24:19,370 --> 01:24:16,739

and I'm telling you I'm becoming a

2051

01:24:21,770 --> 01:24:19,380

Believer man I'm sorry for keeping you

2052

01:24:24,410 --> 01:24:21,780

longer than expected um can't thank you

2053

01:24:26,930 --> 01:24:24,420

enough for coming on the podcast can you

2054

01:24:29,630 --> 01:24:26,940

tell listeners where's the best place to

2055

01:24:31,310 --> 01:24:29,640

buy your books which are genius and

2056

01:24:33,290 --> 01:24:31,320

where to get more of the amazing

2057

01:24:35,090 --> 01:24:33,300

research and literature that is Robert

2058

01:24:38,689 --> 01:24:35,100

Guffey

2059

01:24:40,870 --> 01:24:38,699

uh well I'm constantly updating all

2060

01:24:43,970 --> 01:24:40,880

these things on crypto

2061

01:24:46,390 --> 01:24:43,980

scatology.com uh

2062

01:24:47,870 --> 01:24:46,400

[Music]

2063

01:24:50,330 --> 01:24:47,880

c-r-y-p-t-o-s-c-a-t-o-l-o-g-y that's a

2064

01:24:52,790 --> 01:24:50,340

word I made up crypto Latin for secret

2065

01:24:54,649 --> 01:24:52,800

scatology is the study of so you

2066

01:24:57,350 --> 01:24:54,659

put together a study of secret

2067

01:25:00,709 --> 01:24:57,360

which is what I do and that's what my

2068

01:25:04,550 --> 01:25:00,719

first book is about uh and all my books

2069

01:25:07,070 --> 01:25:04,560

uh Camelio operation mind spies and

2070

01:25:10,310 --> 01:25:07,080

saucers uh the fiction I've written

2071

01:25:12,050 --> 01:25:10,320

until last dog dies uh

2072

01:25:14,110 --> 01:25:12,060

um I have I have a novel coming out soon

2073

01:25:17,030 --> 01:25:14,120

called Dead monkey rum which is a

2074

01:25:19,729 --> 01:25:17,040

cryptozoological fantasy based on the

2075

01:25:21,290 --> 01:25:19,739

the bizarre theories of stanislosikovski

2076

01:25:24,290 --> 01:25:21,300

that's coming out from planet Bizarro

2077

01:25:27,169 --> 01:25:24,300

press in England uh very soon uh all

2078

01:25:29,689 --> 01:25:27,179

these books uh are or will be available

2079

01:25:31,310 --> 01:25:29,699

on Amazon

2080

01:25:32,450 --> 01:25:31,320

um if you want to get Camellia directly

2081

01:25:35,689 --> 01:25:32,460

from the publisher you can go to

2082

01:25:37,610 --> 01:25:35,699

orbooks.com or b-o-o-k-s and you can get

2083

01:25:40,010 --> 01:25:37,620

Camellia there and also my latest book

2084

01:25:42,470 --> 01:25:40,020

operation mindfuck is also published by

2085

01:25:44,810 --> 01:25:42,480

by or books

2086

01:25:49,010 --> 01:25:44,820

um and uh

2087

01:25:52,490 --> 01:25:49,020

yeah yeah uh so uh Amazon all my books

2088

01:25:55,070 --> 01:25:52,500

are there thank you so much thank you

2089

01:25:57,350 --> 01:25:55,080

well if that wasn't fun and illuminating

2090

01:26:00,709 --> 01:25:57,360

I don't know what is one of my favorite

2091

01:26:03,890 --> 01:26:00,719

authors one of my favorite topics one of

2092

01:26:06,110 --> 01:26:03,900

the best books I've ever read and one of

2093

01:26:07,550 --> 01:26:06,120

the most amazing stories I think anybody

2094

01:26:11,270 --> 01:26:07,560

has ever heard

2095

01:26:14,110 --> 01:26:11,280

keep up with all things Robert Guffey at

2096

01:26:17,209 --> 01:26:14,120

his crypto

2097

01:26:19,910 --> 01:26:17,219

scatology.blogspot.com website and check

2098

01:26:21,229 --> 01:26:19,920

out all of the books by Robert Guffey on

2099

01:26:24,590 --> 01:26:21,239

Amazon

2100

01:26:28,129 --> 01:26:24,600

a treasure Trove of literature and

2101

01:26:30,530 --> 01:26:28,139

research and conspiracy until next time

2102

01:26:32,810 --> 01:26:30,540

keep your eyes to the skies feet on the

2103

01:26:43,970 --> 01:26:32,820

ground but don't forget to take a look

2104

01:26:43,980 --> 01:26:49,750

[Music]